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Science and Art Department
of the Committee of Council on Education.

CATALOGUE
OF
THE JONES BEQUEST
IN THE
SOUTH KENSINGTON MUSEUM.



LONDON:
PRINTED BY G. E. B. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1882.

Price Threepence.



The Collection to which this Catalogue relates was bequeathed to the South Kensington Museum by John Jones, Esquire, of 95, Piccadilly, who died on January 7th, 1882. The following is an extract from his will, dated December 4, 1879 :—

“I give devise and bequeath all my pictures, both in oil and water-colours, all miniatures, both in enamel and water-colours, all my vases and ornamental china, and all articles of vertu manufactured in gold or silver, including two pairs of silver-gilt candlesticks, all my clocks, caskets, snuff-boxes, all articles in ivory, crystal, enamel, bronze, marble, or ormolu; also all my cabinets, tables, commodes, chairs, or other valuable furniture in Sèvres, boule, marqueterie, lac, oak, ebony, or ivory, I may be possessed of, in this my will or any codicil thereto, to the trustees for the time being of the South Kensington Museum, for the benefit of the nation, to be kept separate as one collection and not distributed over various parts of the said Museum, or lent for exhibition.”

And by a codicil dated January 20, 1880, the testator said :—

“I also give and bequeath to the South Kensington Museum in addition to all previous bequests in my will or any codicil thereto all my printed books, and four chased silver candlesticks with round feet, eleven inches high, one Swedish silver-gilt tankard with Swedish coins on it.”

An Illustrated Handbook to the Collection can be obtained at the Catalogue Sale Stall in the Museum, price 1s., in cloth 1s. 6d.

CATALOGUE OF THE JONES BEQUEST

IN THE

SOUTH KENSINGTON MUSEUM.

The Catalogue follows the arrangement of the objects, commencing with the left-hand division of the large Room when entered from the doors above the East Staircase.

The finding number precedes each entry. The numbers following the entries are those under which the objects are registered.

LARGE ROOM.

BAY I. ON THE LEFT.

1. BUST OF NERO. Bronze, with gilt drapery. It stands on a circular marble base with a chased ormoulu band. *Old Italian.* Entire H. 2 ft. 8½ in. 991.
2. PEDESTAL. Portuguese marble, "Emperor's red," square, with white marble cap and lower moulding, and base of verde antique. H. 4 ft. 2 in. 1190.
3. PAINTING. Water-colour. The Grand Canal, Venice. By Birket Foster. Signed "B. F." Sight measure, H. 7¼ in., W. 10¼ in. 523.
4. PAINTING. Water-colour. An Eastern mother and child. By F. Goodall, R.A. Signed "F. G.," and dated 1875. Sight measure, H. 14 in., W. 14¼ in. 517.
5. PAINTING. Water-colour. San Giorgio, Venice. By Birket Foster. Signed "B. F." Sight measure, H. 7¼ in., W. 10¼ in. 524.

R 4600. Wt. 16193.

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6. PAINTING. Water-colour. The skirts of a wood, with girl and dog. Signed "J. Parlbv." Sight measure, H. 10 in., W. 7 in. 581.
 7. PAINTING. Water-colour. The Milkmaid. By Birket Foster. Signed "B.F." and dated 1860. Sight measure, H. 11½ in., W. 17½ in. 520.
 8. DRAWING. Crayon. Gore House, Kensington, by moonlight. Drawn by Landseer on a summer night in 1848, while conversing with Lady Blessington and Count D'Orsay. (See letter at back of picture.) The mount initialed "E. L." and dated 1848. Sight measure, H. 8 in., W. 11 in. 584.
 9. PAINTING. Water-colour. The children of King Charles I. Signed "F. Goodall," and dated 1862. Sight measure, H. 12 in., W. 17½ in. 519.
 10. BUST. White marble. A Faun. *French*. 18th centy. H. 23 in. 1168.
 11. PEDESTAL. Oriental alabaster, circular, and white marble base. *Italian*. H. 4 ft., 6 in. 1186.
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BAY II.

12. PAINTING. Water-colour. The Port of London. Signed "J. M. W. Turner, R.A." Sight measure, H. 11½ in., W. 17½ in. 522.
13. PAINTING. Water-colour. View at Innsbruck. By J. M. W. Turner, R.A. Sight measure, H. 6½ in., W. 9½ in. 582.
14. PAINTING. Water-colour. The Hoe, Plymouth. By J. M. W. Turner, R.A. Sight measure, H. 11 in., W. 16½ in. 521.
15. PAINTING. Water-colour. "The Pool," from London Bridge. Signed "W. Wyld." Sight measure, H. 9 in., W. 13½ in. 563.
16. PAINTING. Water-colour vignette. A classical composition. By J. M. W. Turner, R.A. Sight measure, H. 7½ in., W. 5½ in. 583.

- 17. PAINTING.** Water-colour. Coast scene; sunset. Signed "Copley Fielding." Sight measure, H. $9\frac{3}{4}$ in., W. $14\frac{1}{2}$ in. 564.
- 18. FIGURE.** White marble. A nymph at the bath. By Falconet or Julien. *French.* Second half of 18th centy. H. 2 ft. 11 in. 1131.
- 19. PEDESTAL,** one of a pair. Portuguese marble, "Emperor's red," fluted, with white marble cap. H. 3 ft. 10 in. 1148a.
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BAY III.

- 20. PAINTING.** Oil on panel. The town and castle of Ischia. Signed "C. Stanfield, R.A.," and dated 1857. Sight measure, H. 12 in., W. 2 ft. 507.
- 21. PAINTING.** Oil on canvas. The Rugged Path; a rustic mother lifting her daughter down the rocks. By P. F. Poole, R.A. Signed "P. F. P.," and dated (18)51. Sight measure, H. $22\frac{1}{2}$ in., W. 19 in. 525.
- 22. PAINTING.** Oil on panel. Sancho Panza and the Duchess. Signed "W. P. Frith," and dated 1850. Sight measure, H. 9 in., W. 13 in. 513.
- 23. PAINTING.** Oil on panel. Cranmer taken to the Tower. Signed "F. Goodall," and dated 1856. Sight measure, H. 18 in., W. 2 ft. $5\frac{1}{2}$ in. 534.
- 24. PAINTING.** Oil on panel. The Bride of Lammermoor. By W. P. Frith, R.A. Sight measure, H. $14\frac{1}{2}$ in., W. 11 in. 514.
- 25. PAINTING.** Oil on panel. Landscape with cottage and figures; a pond in the background. Signed "Pat^k. Nasmyth," and dated 1831. 505.
- 26. FIGURE.** White marble. Hebe. By Falconet. *French.* Second half of 18th centy. H. 3 ft. $2\frac{1}{2}$ in. 1132.
- 27. PEDESTAL,** one of a pair. Portuguese marble, "Emperor's red," fluted, with white marble cap. H. 3 ft. 10 in. 1148.
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BAY IV.

- 28. PAINTING.** Oil on canvas. Scene from "Le Bourgeois Gentilhomme." Signed "W. P. Frith," and dated 1860. Sight measure, H. $17\frac{1}{2}$ in., W. $22\frac{1}{2}$ in. 537.
- 29. PAINTING.** Oil on canvas. Scene from Sterne's "Sentimental Journey." Signed "W. P. Frith," and dated 1841. Sight measure, H. 2 ft. $11\frac{1}{2}$ in., W. 2 ft. $3\frac{1}{2}$ in. 556.
- 30. PAINTING.** Oil on canvas. Scene from "Le Bourgeois Gentilhomme." By W. P. Frith, R.A. Sight measure, H. $17\frac{1}{2}$ in., W. $22\frac{1}{2}$ in. 538.
- 31. PAINTING.** Water-colour. A female head. Signed "W. Hunt." Sight measure, H. $8\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. 558.
- 32. PAINTING.** Oil on canvas. The village merry-making. By W. P. Frith, R.A. Sight measure, $9\frac{1}{2}$ in., W. 16 in. 510.
- 33. PAINTING.** Oil on panel. The Drinking Trough; scene in Brittany. Signed "F. Goodall," and dated 1857. Sight measure, H. $19\frac{1}{2}$ in., W. 16 in. 533.
- 34. PAINTING.** Oil on panel. Measuring heights; scene from "The Vicar of Wakefield." By W. P. Frith, R.A. Sight measure, H. 9 in., W. 12 in. 511.
- 35. PAINTING.** Oil on panel, oval. "Contemplation." By W. E. Frost, R.A. Sight measure, H. $7\frac{1}{4}$ in., W. $5\frac{1}{4}$ in. 557.
- 36. BUST.** White marble. A young girl. On the pedestal are a tambourine, a pipe, and roses. On the back the initials F. G. are incised. H. 20 in. 1174.
- 37. PEDESTAL,** one of a pair. White marble, fluted, with ribs of chased ormoulu, and black base. *French.* H. 3 ft. 9 in. 1175a.

BAY V.

- 38. PAINTING.** Oil on canvas. A Spanish letter-writer. By F. W. Topham. Sight measure, H. $17\frac{1}{2}$ in., W. 2 ft. $2\frac{1}{2}$ in. 485.

- 39. PAINTING.** Oil on canvas. King Charles II. and Nell Gwynne. Signed "E. M. Ward," and dated 1854. Sight measure, H. $13\frac{3}{4}$ in., W. $11\frac{1}{4}$ in. 528.
- 40. PAINTING.** Oil on panel. The Village Post Office. Signed "F. Goodall," and dated 1849. Sight measure, H. 8 in. W. $11\frac{1}{2}$ in. 512.
- 41. PAINTING.** Oil on panel. The Pedlar. Signed "F. Goodall," and dated 1849. Sight measure, H. $7\frac{3}{4}$ in., W. $6\frac{1}{2}$ in. 546.
- 42. PAINTING.** Oil on panel. The Convalescent from Waterloo. By William Mulready, R.A. Sight measure, H. 2 ft., W. 2 ft. $6\frac{1}{2}$ in. 506.
- 43. PAINTING.** Oil on panel. Mount Tom, Connecticut. By T. Creswick, R.A. Sight measure, H. 7 in., W. 10 in. 580.
- 44. BUST.** White marble. A young girl. On the back the initials F. G. are incised. H. 20 in. 1173.
- 45. PEDESTAL,** one of a pair. White marble, fluted, with ribs of chased ormoulu, and black base. *French.* H. 3 ft. 9 in. 1175.

• BAY VI.

- 46. PAINTING.** Oil on panel. The Bagpiper. Signed "F. Goodall," and dated 1847. Sight measure, H. $11\frac{1}{2}$ in., W. 16 in. 530.
- 47. PAINTING.** Oil on canvas. Marine view on the Dogger Bank. By Clarkson Stanfield, R.A. Signed "C. Stanfield, R.A." and dated 1846. Sight measure, H. 2 ft. 6 in., W. 2 ft. $3\frac{1}{2}$ in. 486.
- 48. PAINTING.** Oil on panel. The Birth of Christianity. By F. R. Pickersgill, R.A. Sight measure, H. $9\frac{1}{2}$ in., W. $16\frac{1}{2}$ in. 539.
- 49. PAINTING.** Oil on panel. Children at evening prayer. Signed "T. Webster," and dated 1835. Sight measure, H. $19\frac{1}{2}$ in., W. $23\frac{1}{2}$ in. 573.
- 50. PAINTING.** Oil on panel. "The Lesson"; a cottage interior with figures. Signed "T. Webster," and dated 1851. Sight measure, H. 15 in., W. 23 in. 509.

51. PAINTING. Oil on panel. Rocking the cradle. Signed "T. Webster." Sight measure, H. 17½ in., W. 15½ in. 536.
52. GROUP. White marble. Cupid and Psyche. *French.* H. 2 ft. 9 in. 1189.
53. PEDESTAL. White marble, circular, with moulded cap and base. *Italian.* H. 3 ft. 2 in. 1139.

BAY VII.

54. PAINTING. Oil on canvas, circular. The Sisters. By C. Baxter. Sight measure, diam. 12¾ in. 548.
55. PAINTING. Oil on canvas. "What the poor do for the poor"; wayfarers approaching a fisherman's cottage. Signed "Thomas Faed," and dated 1867. Sight measure, H. 16 in., W. 2 ft. 504.
56. PAINTING. Oil on canvas. "Innocence"; head of a young girl. By William Etty, R.A. Sight measure, H. 17 in., W. 13 in. 498.
57. PAINTING. Oil on panel. Landscape, evening; a drove going home. Signed "J. Linnell," and dated 1851. Sight measure, H. 9¾ in., W. 15 in. 488.
58. PAINTING. Oil on panel. Landscape, with equestrian figure. Signed "W. Muller." Sight measure, H. 5¾ in., W. 8 in. 531.
59. PAINTING. Oil on panel. Fisherwomen on the coast of Boulogne. Signed "W. Collins," and dated 1836. Sight measure, H. 2 ft. 1 in., W. 2 ft. 8 in. 569.
60. PAINTING. Oil on panel. Lady Blessington's dog. By Sir Edwin Landseer, R.A. Signed "E. L.," and dated 1832. Sight measure, H. 11½ in., W. 15 in. 535.
61. PAINTING. Oil on canvas. Landscape. By Copley Fielding. Sight measure, H. 10 in., W. 7 in. 545.
62. BUST. White marble. A young girl, with flowers in her hair and across her shoulder, and a necklet with a cross. The initial H. is incised at the back. On circular white marble pedestal, decorated in the Renaissance style. Entire H. 4 ft. 1169.

BAY VIII.

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- 63. PAINTING.** Oil on panel. Pegwell Bay. By James Ward, R.A. Signed "J. W.—D." Sight measure, H. $13\frac{1}{2}$ in., W. $16\frac{1}{2}$ in. 526.
- 64. PAINTING.** Oil on panel. The stone-breaker and his daughter. By Sir E. Landseer, R.A. Sight measure, H. 18 in., W. 23 in. 508.
- 65. PAINTING.** Oil on panel. Landscape, with river and ruins. School of Richard Wilson, R.A. Sight measure, H. $16\frac{1}{4}$ in., W. $20\frac{1}{4}$ in. 527.
- 66. PAINTING.** Oil on canvas. Johnny going to the Fair. By George Morland. Sight measure, H. 18 in., W. $13\frac{1}{2}$ in. 541.
- 67. PAINTING.** Oil on canvas. The Harvest Moon. Signed "J. Linnell," and dated 1855. Sight measure, H. 2 ft. 2 in., W. 3 ft. 3 in. 554.
- 68. PAINTING.** Oil on canvas. Portrait of William Henry, Duke of Cumberland. By William Hogarth. Sight measure, H. 18 in., W. 13 in. 589.
- 69. BUST.** White marble. Head of a young boy. *French.* H. $18\frac{3}{8}$ in. 1185.
- 70. PEDESTAL,** one of a pair. Verona marble, circular, with white marble base. *Italian.* H. 3 ft. 1133.
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BAY IX.

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- 71. PAINTING.** Oil on canvas. Portrait of a gentleman. By Sir Joshua Reynolds, P.R.A. Sight measure, H. 2 ft. 5 in., W. 2 ft. 597.
- 72. PAINTING.** Oil on canvas. Portrait of Peg Woffington. Artist unknown. Sight measure, H. 2 ft. 11 in., W. 2 ft. 3 in. 601.
- 73. PAINTING.** Oil on canvas, oval. Portrait of a lady with blue drapery. Artist unknown. Sight measure, H. 2 ft. 5 in., W. 2 ft. $1\frac{1}{2}$ in. 599.

- 74. PAINTING.** Oil on canvas. Lake scene with boats and figures. By Smith "of Chichester." Sight measure, H. 2 ft. 5 in., W. 3 ft. 9 in. 593.
- 75. PAINTING.** Oil on canvas. Cart-horses at a drinking-trough. By T. Gainsborough, R.A. Sight measure, H. 2 ft. 5½ in., W. 2 ft. 11 in. 555.
- 76. PEDESTAL,** one of a pair. Verde-di-Corsica marble, fluted, with giallo capital, and base of grey marble. *Italian.* 18th cent. H. 4 ft. 11½ in. 1178.

END WALL.

- 77. PAINTING.** Oil on canvas. Three-quarter portrait of John Wilmot, Earl of Rochester. By Sir Peter Lely. Sight measure, H. 4 ft. 1 in., W. 3 ft. 1 in. 491.
- 78. BAS RELIEF.** White marble. King John handing Magna Charta to the nobles. *English.* 23½ in. by 9 in. 1153.
- 79. PAINTING.** Oil on canvas. The Ascension of the Virgin. By Murillo. Sight measure, H. 2 ft. 11 in., W. 2 ft. ½ in. 532.

BAY X., ON THE RIGHT.

- 80. MINIATURE.** Oil on panel. Mary, Queen of Scots (1542-1587). Sight measure, 12 in. by 8¾ in. 625.
- 81. PAINTING.** Oil on panel. Profile portrait of King Edward VI. when a child. By, or after, Holbein. Sight measure, H. 16½ in., W. 12 in. 493.
- 82. PAINTING.** Oil on panel. Bust portrait of a gentleman in a black doublet and deep collar edged with lace. By Cornelius Janssen. From Prince Rupert's collⁿ. Sight measure, H. 9 in., W. 7 in. 496.
- 83. PAINTING.** Oil on panel. Bust portrait of a lady in a black dress and a deep lace collar, with pearls round her neck and in her hair. By Cornelius Janssen. From Prince Rupert's collⁿ. Sight measure, H. 9 in., W. 7 in. 497.

84. **MINIATURE.** Oil. John Pym (1584-1643), in a black doublet and plain deep collar. By Cornelius Janssen. Sight measure, 8 in. by 7 in. 606.
85. **MINIATURE.** Oil on panel, circular. King Henry VIII. (1491-1547). Attributed to Hans Holbein. Sight measure, diam. $6\frac{1}{2}$ in. 620.
86. **MINIATURE.** Oil on panel. Anne de Pisseleu, Duchesse d'Etampes (1508-1576). Sight measure, 9 in. by $6\frac{3}{4}$ in. 626.
87. **MINIATURE.** Oil on panel. Cesare Borgia (- 1507). Ascribed to Titian. Sight measure, $8\frac{3}{4}$ in. by $6\frac{3}{4}$ in. 624.
88. **MINIATURE.** Water-colour. King Charles II. (1630-1685) wearing the insignia of the Garter. Sight measure, 9 in. by $7\frac{1}{2}$ in. 611.
89. **MINIATURE.** Water-colour. James, Duke of York, afterwards King James II. (1633-1701), in armour. Signed "W. P." Sight measure, 9 in. by $7\frac{1}{2}$ in. 612.
90. **MINIATURE.** Vellum. Equestrian portrait of Henri de la Tour d'Auvergne, Vicomte de Turenne (1611-1675), in a battle-field. Signed, "P. Seuin f," and dated 1670. $17\frac{1}{4}$ in. by $11\frac{3}{4}$ in. 739.
91. **MINIATURE.** Vellum. Full-length portrait of Sarah Jennings, Duchess of Marlborough (1660-1744). Signed, and dated 1720. By Bernard Lens. Sight measure, 16 in. by $10\frac{1}{2}$ in. 627.
92. **MINIATURE.** Vellum. Full-length portrait of Louis, Prince de Condé, called "le grand Condé" (1621-1686), seated in a library. Beneath is a Latin inscription from Santolius Victorinus. $18\frac{1}{2}$ in. by $14\frac{1}{4}$ in. 741.
93. **CANDELABRUM**, one of a pair. For three lights. Bronze female figure supporting a cornucopia of chased ormoulu, and resting on circular marble pedestal with ormoulu mounting. *French.* Middle of 18th centy. H. 2 ft. $4\frac{1}{2}$ in. 990.
94. **PEDESTAL.** Californian marble, circular, with white marble base. H. 3 ft. $3\frac{3}{4}$ in. 1198.
95. **PAIR OF PEDESTALS.** Siena marble, with caps and bases of verde antique. *Italian.* 1146.

BAY XI.

- 96. CANDELABRUM**, one of a pair. For three lights. Bronze female figure supporting a cornucopia of chased ormoulu, and resting on circular marble pedestal with ormoulu mounting. *French*. Middle of 18th cent. H. 2 ft. 4½ in. 990a.
- 97. PEDESTAL**. Californian marble, circular, with white marble cap and base. H. 3 ft. 2½ in. 1199.
- 98. PAINTING**. Oil on copper. St. John preaching in the wilderness. By Platzer. Sight measure, H. 15½ in., W. 2 ft. 484.
- 99. PAINTING**. Oil on panel. Marine view; shipping in a calm. Signed "W. V. Velde," and dated 1658. Sight measure, H. 2 ft., W. 2 ft. 4 in. 482.
- 100. PAINTING**. Oil on copper. A royal banquet, with numerous groups of figures, a female dancing in the middle, and stately buildings in the background; Salome dancing before Herod. Signed "G. P." By Platzer. Sight measure, H. 15½ in., W. 2 ft. 483.
- 101. PAINTING**. Oil on canvas. Rocky landscape, with ruins and groups of figures. Signed "Moucheron f." The figures by Adrian Vandevelde. Sight measure, H. 2 ft. 7 in., W. 2 ft. 2 in. 480.
- 102. PAINTING**. Oil on copper. The Evening Gun. By W. Vandevelde. Sight measure, H. 5½ in., W. 7¼ in. 586.
- 103. PAINTING**. Oil on panel. Shipping in a calm. By W. Vandevelde. Sight measure, H. 6 in., W. 7½ in. 587.
- 104. PAINTING**. Oil on canvas. View near Venice. By Guardi. Sight measure, H. 5½ in., W. 8 in. 588.
- 105. PAINTING**. Oil on canvas. Rocky landscape, with cattle and figures. By Moucheron and Adrian Vandevelde. Sight measure, H. 2 ft. 7 in., W. 2 ft. 2 in. 481.

BAY XII.

- 106. FIGURE.** White marble. A young girl caressing a bird ; representing Spring. On square pedestal of Seravezza (Brescia) marble, with base of white and black marbles. *French.* 18th centy. H. of figure, 2 ft. 10½ in. ; pedestal, 2 ft. 7 in. 1179, 1179a.
- 107. PAINTING.** Oil on panel. Landscape, with rustic bridge and cattle. By Van Lys. Sight measure, H. 12½ in., W. 15½ in. 578.
- 108. PAINTING.** Oil on canvas. Dead game, live poultry, and a dog. By Weenix. Dated 1710 ? Sight measure, H. 3 ft. 11 in., W. 3 ft. 3½ in. 603.
- 109. PAINTING.** Oil on panel. Landscape, with sportsman. Artist unknown. Sight measure, H. 11½ in. W. 16 in. 577.
- 110. PAINTING.** Oil on panel. Landscape, with ruins, cattle, and figures. By Adrian Vandevelde. Signed "A.V.D.V." Sight measure, H. 11¼ in., W. 9¼ in. 516.
- 111. PAINTING.** Oil on panel. Interior ; a cavalier and a lady, the latter eating oysters. By Mieris. Sight measure, H. 10¼ in., W. 8 in. 499.
- 112. PAINTING.** Oil on copper. A group of cavaliers. By Ferg. Sight measure, H. 12¼ in., W. 15½ in. 574.
- 113. PAINTING.** Oil on canvas. A monkey and fruit. Artist unknown. Sight measure, H. 21 in., W. 3 ft. 3 in. 602.
- 114. PAINTING.** Oil on copper. A group of cavaliers. By Ferg. Sight measure, H. 12¼ in., W. 15½ in. 575.
- 115. FIGURE.** White marble. A young boy carrying a sheaf of wheat ; representing Summer. On square pedestal of Seravezza (Brescia) marble, with base of white and black marbles. *French.* 18th centy. H. of figure, 2 ft. 10½ in. ; pedestal, 2 ft. 7 in. 1180, 1180a.

BAY XIII.

- 116. FIGURE.** White marble. A young boy with a bunch of grapes; representing Autumn. On square pedestal of Seravezza (Brescia) marble, with base of white and black marbles. *French.* 18th centy. H. of figure, 2 ft. 10½ in.; pedestal, 2 ft. 7 in. 1181, 1181a.
- 117. PAINTING.** Oil on canvas, oval. Cupids sporting. In the manner of F. Boucher. Sight measure, H. 2 ft. 1 in. W. 20½ in. 494.
- 118. PAINTING.** Oil on canvas. Portrait of Madame de Pompadour, in a white satin dress, seated in a garden among roses, with a book in her right hand. Signed "F. Boucher," and dated 1758. Sight measure, H. 2 ft. 4½ in., W. 22½ in. 487.
- 119. PAINTING.** Oil on canvas, oval. Cupids sporting. In the manner of F. Boucher. Sight measure, H. 2 ft. 1 in., W. 20½ in. 495.
- 120. PAINTING.** Oil on canvas, oval. A gentleman and two ladies. By Lancret. Sight measure, H. 23 in., W. 18½ in. 547.
- 121. PAINTING.** Oil on canvas. The Swing. By Lancret. Sight measure, H. 2 ft. 3½ in., W. 2 ft. 11 in. 515.
- 122. PAINTING.** Oil on canvas. Girl and dove. By J. B. Greuze. Sight measure, H. 16 in., W. 13 in. 585.
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BAY XIV.

- 123. FIGURE.** White marble. A young girl with a mantle, carrying a staff and two birds; at her feet is a brazier; representing Winter. On square pedestal of Seravezza (Brescia) marble, with base of white and black marbles. *French.* 18th centy. H. of figure, 2 ft. 10½ in.; pedestal, 2 ft. 7 in. 1182, 1182a.
- 124. PAINTING.** Oil on canvas, oval. Portrait of a young girl in a blue dress with orange bows. French School. Sight measure, H. 2 ft. 1 in., W. 20 in. 542.

- 125. PAINTING.** Oil on canvas. Portrait of the artist's mother. By Greuze. Sight measure, H. 2 ft. 10 in., W. 2 ft. 2 in. 576.
- 126. PAINTING.** Oil on canvas, oval. Portrait of Made-moiselle Doré, holding a rose in her right hand. Artist unknown. Sight measure, H. 2 ft. 2½ in., W. 23½ in. 600.
- 127. PAINTING.** Oil on canvas. The Alarm. By Watteau. Sight measure, H. 2 ft. 2½ in., W. 22 in. 518.
- 128. PAINTING.** Oil on canvas, oval. Queen Marie Antoinette, at the age of seventeen. By Drouais. Sight measure, H. 2 ft. ¾ in., W. 20 in. 529.
- 129. PAINTING.** Oil on canvas. A Fête Champêtre. By Pater. Sight measure, H. 2 ft. 1½ in., W. 2 ft. 543.
- 130. BUST.** White marble. La Princesse de Lamballe. *French.* About 1785. H. 2 ft. 3 in. 1127.
- 131. PEDESTAL,** one of a pair. White marble, square, with cap, angles, and base, of different marbles. The front panel, which is inlaid with grotesques in *pietre dure*, and which has the date "A.D. MDIX.," formed one of the jambs of a Florentine chimney-piece. H. 3 ft. 6 in. 1128a.

BAY XV.

- 132. BUST.** White marble. Queen Marie Antoinette. *French.* About 1785. H. 2 ft. 3½ in. 1126.
- 133. PEDESTAL,** one of a pair. White marble, square, with cap, angles, and base, of different marbles. The front panel, which is inlaid with grotesques in *pietre dure*, and which has the date "A.D. MDIX.," formed one of the jambs of a Florentine chimney-piece. H. 3 ft. 6 in. 1128.
- 134. DRAWING.** Pastel. Portrait of a Court Beauty. Signed "Bonnet," and dated 1769. Sight measure, H. 16½ in., W. 12 in. 540.
- 135. PAINTING.** Water-colour. River scene with figures and buildings. Signed "J. Vernet," and dated 1733. Sight measure, H. 13¾ in., W. 23 in. 592.

- 136. PAINTING.** Body-colour; oval. "L' autel de l' Amitié."
Style of Boucher. Sight measure, H. 13 in., W. 12 in. 594.
- 137. PAINTING.** Water-colour. River scene with shipping and figures. Signed "J. Vernet," and dated 1733. Sight measure, H. 13½ in., W. 23 in. 591.
- 138. PAINTING.** Body-colour on paper, circular. Landscape, with a bridge in the foreground and figures passing over it. Signed "Blarembeghe," and dated 1768. Diam. 7 in. 501.
- 139. PAINTING.** Body-colour on paper, circular. Landscape, with figures sliding down a grassy bank. By Blarembeghe. Diam. 7 in. 500.
- 140. PAINTING.** Water-colour. Landscape, with figures and sheep. By Jacob Cats, dated 1789. Sight measure, H. 7½ in., W. 10 in. 562.
- 141. PAINTING.** Water - colour. Polichinello. Signed "Decamps." Sight measure, H. 15½ in., W. 12½ in. 571.
- 142. PAINTING.** Water-colour. A Flemish Farm. By Jacob Cats, dated 1783. Sight measure, H. 8½ in., W. 11½ in. 561.
- 143. PAINTING.** Body-colour on paper, circular. Landscape, with a hill and figures. Signed "Blarembeghe." Diam. 7 in. 503.
- 144. PAINTING.** Body-colour on paper, circular. Landscape, with figures, some dancing, others playing bowls. By Blarembeghe. Diam. 7 in. 502.
- 145. BUST.** White marble. A female head, inscribed "Grazia, Puella Capuensis, 1843." By J. Gibson, R.A. H. 2 ft. 1149.
- 146. PEDESTAL.** White marble, carved in relief with rams' heads, festoons, sporting trophies, and female heads, H. 4 ft. 7 in. 1165.
- 147. WRITING TABLE.** Riesener marquetry of various woods, with floral inlay, with curved top and legs, and heavy mountings in chased ormoulu. It has three drawers. Formerly in the Angerstein Collection. Stamped "Petit." *French.* Period of Louis XV. H. 2 ft. 6½ in., L. 5 ft. 1 in., W. 2 ft. 11 in. 1052.

CASE I.—SÈVRES PORCELAIN.

- 148. VASE WITH COVER.** Sèvres porcelain, turquoise blue, painted with a camp-scene, and flowers in medallions; scroll handles and ormoulu plinth. *French.* Second half of 18th centy. H. 18 in., diam. $9\frac{1}{2}$ in. 767.
- 149. PAIR OF VASES.** Sèvres porcelain, tapering upwards, fluted, painted with flowers, with foliated handles. *French.* Date letter for 1761. H. $10\frac{3}{4}$ in., diam. $7\frac{1}{2}$ in. 801.
- 150. VASE WITH COVER.** Sèvres porcelain, oviform, turquoise blue, with a bouquet and a landscape within medallions, bust handles, and a chased ormoulu plinth. The cover is signed with the mark of De Choisy. *French.* 1770–80. H. $20\frac{1}{2}$ in., diam. $2\frac{3}{4}$ in. 742.
- 151. CLOCK.** In Sèvres porcelain vase with cover, turquoise blue, with flowers painted within irregular compartments, revolving dials, fluted plinth, and chased ormoulu mounting. *French.* Second half of 18th centy. H. $16\frac{1}{2}$ in., diam. 8 in. 779.
- 152. THREE SUCRIERS AND COVERS, AND A SMALL CUP WITH SAUCER.** Sèvres porcelain, blue and green, painted with birds and landscapes in panels. *French.* Second half of 18th centy. Various dimensions. 790 to 790d.
- 153. FIGURE.** One of a pair. Cupid; biscuit porcelain, on painted porcelain stand. *French* (Sèvres). Second half of 18th centy. Entire H. 12 in. 804.
- 154. FIGURE.** One of a pair. Psyche; biscuit porcelain, on painted porcelain stand. *French* (Sèvres). Second half of 18th centy. Entire H. $11\frac{3}{4}$ in. 804a.
- 155. ROSEWATER EWER AND BASIN.** Sèvres porcelain, bright yellow, painted *en grisaille* with children sporting. Painted by Catrice. *French.* Date letter for 1763. Ewer, H. $6\frac{1}{2}$ in., diam. 4 in.; basin $10\frac{3}{4}$ in. by $8\frac{3}{4}$ in. 753, 753a.
- 156. CUP AND SAUCER.** Vincennes porcelain, bleu-du-roi, painted with scenes representing Fishery and Commerce. *French.* Date letter for 1755. Cup, H. $3\frac{3}{4}$ in., diam. $3\frac{1}{8}$ in.; saucer, diam. 6 in. 777, 777a.

R 4600.

B

- 157. CUP AND SAUCER.** Sèvres porcelain, gros-bleu, the cup painted with a group of figures, the saucer with a landscape. Painted by Asselin, gilt by Le Guay. *French.* 1770-80. Cup, H. $3\frac{3}{8}$ in., diam. 3 in.; saucer, diam. 6 in. 774, 774a.
- 158. PAIR OF VASES.** Sèvres porcelain, green, with a band of applied medallions round the body, painted *en camaïeu* with male and female heads on chocolate ground. *French.* Date letter for 1772. H. $10\frac{1}{8}$ in., diam. $3\frac{1}{8}$ in. 805.
- 159. PAIR OF VASES.** Sèvres porcelain, altar-shape, "Rose-Du-Barry," painted with garlands in white panels. Signed with the mark of Binet. *French.* Date letter for 1757. H. $5\frac{5}{8}$ in., W. $3\frac{5}{8}$ in. 788.
- 160. ROSEWATER EWER AND BASIN.** Sèvres porcelain, turquoise blue, painted and gilt with flowers on white ground; gold hinge to lid of ewer. Signed with the mark of Binet. *French.* Second half of 18th centy. Ewer, H. $7\frac{5}{8}$ in., diam. $4\frac{1}{2}$ in.; basin, $12\frac{1}{4}$ by $8\frac{7}{8}$ in. 759, 759a.
- 161. CUP AND SAUCER.** Sèvres porcelain, marone ground; the cup painted with a royal crown over a blue sphere with white lilies, a crowned eagle and a dolphin. On a ribbon are the words, "Le vœu de la France." *French.* Date probably 1785. Cup, H. 3 in., diam. $3\frac{1}{8}$ in.; saucer, diam. 6 in. 786, 786a.
- 162. CUP AND SAUCER.** Sèvres porcelain, green, painted with pastoral groups, by Chabry. *French.* Date letter for 1768. Cup, H. $3\frac{1}{4}$ in., diam. 3 in.; saucer, diam. 6 in. 778, 778a.

CASE II.—SÈVRES PORCELAIN.

- 163. PAIR OF VASES.** Sèvres porcelain, gros-bleu with raised gadroons, mounted with ormoulu rim, snake handles, and foot. *French.* 1760-70. H. 11 in., L. 17 in. 743.
- 164. VASE.** Sèvres porcelain, in imitation of veined marble, with raised gadroons, and mounted with ormoulu rim, snake handles, and foot. *French.* Date letter for 1763. H. 11 in., L. 17 in. 744.

- 165. PAIR OF JARDINIÈRES.** Sèvres porcelain, gros-bleu, with birds and scrolls in gilding on white panels. *French.* Second half of 18th centy. H. 7 in., W. 5 in. 750.
- 166. ECUELLE WITH COVER AND STAND.** Diapered turquoise ground, with paintings of pastoral subjects and trophies in panels. *French.* Date letter for 1763. Ecuelle, H. $5\frac{1}{4}$ in., diam. $5\frac{3}{4}$ in.; stand $10\frac{1}{2}$ in. by $8\frac{1}{4}$ in. 763, 763a.
- 167. CLOCK.** The case of Vincennes porcelain, oblong, bleu-du-roi and white, painted with a cupid and flowers; round the dial is a circle of paste diamonds. By "Lepaute de Bellefontaine à Paris." Mounted in ormoulu. *French.* Date letter for 1754. H. $11\frac{1}{8}$ in., base $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in. 999.
- 168. ECUELLE, WITH COVER AND STAND.** Sèvres porcelain, with "œil de perdrix," lilac ground, and paintings of coast scenes by Morin in the manner of Vernet within panels. *French.* Date letters for 1786. Ecuelle, H. $4\frac{1}{8}$ in., diam. $5\frac{5}{8}$ in.; stand, $10\frac{1}{2}$ in. by $8\frac{1}{4}$ in. 752, 752a.
- 169. JARDINIÈRE.** Sèvres porcelain, fluted, decorated with blue and gold. *French.* Date letter for 1756. H. $4\frac{1}{2}$ in., diam. $7\frac{1}{8}$ in. 745.
- 170. PAIR OF JARDINIÈRES WITH STANDS.** Sèvres porcelain, turquoise blue, lobed, painted with flowers on an irregularly shaped white ground. Painted by Taillandier. *French.* Date mark for 1771? H. 7 in., W. $6\frac{3}{4}$ in. 780.
- 171. PAIR OF VASES WITH COVERS.** Sèvres porcelain, gros-bleu, elongated form, painted with medallion heads *en camaïeu*, and decorated with raised and gilt festoons and mouldings. They have ormoulu plinths. *French.* Second half of 18th centy. H. $16\frac{1}{4}$ in., diam. $5\frac{1}{4}$ in. 748.
- 172. JARDINIÈRE WITH STAND.** Sèvres porcelain, turquoise bleué, painted with flowers and fruit on white panels and ribs. *French.* Second half of 18th centy. H. $8\frac{3}{4}$ in., W. $10\frac{3}{16}$ in. 795.

CASE III.—SÈVRES PORCELAIN.

- 173. PAIR OF VASES WITH COVERS.** Sèvres porcelain, oviform, with strap handles and ormoulu plinth. Bleu-du-roi and œil-de-perdrix ground, painted with coastscenes by Morin and trophies. The gilding by Chauvaux, senr. *French.* Second half of 18th centy. H. 11 in., diam. 5 $\frac{3}{8}$ in. 785.
- 174. PAIR OF JARDINIÈRES WITH STANDS.** Sèvres porcelain, green ground, painted in panels with subjects after Teniers, and bouquets by Tandar. *French.* Date letter for 1759. H. 7 $\frac{1}{2}$ in., W. 7 $\frac{3}{4}$ in. 756.
- 175. VASE WITH COVER.** Sèvres porcelain, oviform, gros-bleu, richly gilt with oak leaves by Le Guay, and painted with a bouquet by Fontaine, and a coast scene after Vernet by Morin. The latter is inscribed "Catherine II. Gustave III. neutralité armée, 1780." Scrolled and foliated handles. Made to the order of Catherine of Russia as a present to Gustavus of Sweden. From the San Donato colln. *French.* 1780. H. 19 $\frac{1}{2}$ in., diam. 7 $\frac{1}{2}$ in. 781.
- 176. EWER WITH COVER.** Sèvres porcelain, gros-bleu, with birds and flowers in gilding; gold hingo. *French.* Second half of 18th centy. H. 4 $\frac{3}{4}$ in., diam. 3 $\frac{1}{4}$ in. 792.
- 177. PAIR OF JARDINIÈRES.** Sèvres porcelain, bright yellow, painted with landscapes and groups in blue by Catrice. *French.* Date letter for 1763. H. 4 $\frac{3}{4}$ in., W. 9 $\frac{1}{4}$ in. 772.
- 178. CABARET.** Tray, teapot with cover, sucrier and cover, and two cups with saucers. "Bleu turc," painted with various trophies by Buteux, senr. *French.* Date letter for 1760. Various dimensions. 762 to 762f.
- 179. CUP AND SAUCER.** Sèvres porcelain, gros-bleu, jewelled. *French.* Second half of 18th centy. Cup, H. 2 $\frac{3}{4}$ in., diam. 2 $\frac{1}{16}$ in.; saucer, diam. 5 $\frac{3}{8}$ in. 789, 789a.
- 180. VASE WITH COVER.** Sèvres porcelain, turquoise blue, painted with a landscape and a bouquet in panels; scroll handles, raised garlands, and rows of pearls. *French.* Date letter for 1773. H. 11 $\frac{3}{8}$ in., diam. 5 $\frac{1}{2}$ in. 746.

- 181. PAIR OF CANDLESTICKS.** Sèvres porcelain, spiral columns, gros-bleu with bands of green foliage, and chased ormoulu nozzles and plinths. *French.* Second half of 18th centy. H. $5\frac{7}{8}$ in., W. of plinths, $2\frac{7}{8}$ in. 798.
- 182. PAIR OF JARDINIÈRES.** Sèvres porcelain, with longitudinal divisions; turquoise blue, painted with Dutch scenes after Teniers. *French.* Date letter for 1759. H. $4\frac{3}{8}$ in., L. $9\frac{1}{4}$ in. 754.
- 183. PAIR OF CANDLESTICKS.** Sèvres porcelain, with spiral stems painted with wreaths, and chased ormoulu nozzles and plinths. *French.* Second half of 18th centy. H. $5\frac{3}{4}$ in., W. of plinths 3 in. 802.
- 184. JARDINIÈRE.** Sèvres porcelain, turquoise blue painted with a Dutch scene after Teniers and flowers. *French.* Date letter for 1760. H. 6 in., L. 10 in. 755.
- 185. VASE WITH COVER.** Sèvres porcelain, gros-bleu and œil-de-perdrix ground, painted with baskets of flowers; dolphin handles and fountain on the cover. *French.* Second half of 18th centy. H. $13\frac{3}{8}$ in., diam. $5\frac{1}{4}$ in. 751.

CASE IV.—SÈVRES PORCELAIN.

- 186. PAIR OF VASES WITH COVERS.** Sèvres porcelain, green ground, painted with Venus and Cupid, and a bouquet within panels; strapwork handles and bands, and ormoulu plinths. *French.* Second half of 18th centy. H. $16\frac{3}{4}$ in., diam. $8\frac{1}{2}$ in. 783.
- 187. SNUFF BOX.** Sèvres porcelain, in form of a shell, mounted in gold. *French.* Second half of 18th centy. L. 3 in. 841.
- 188. VASE WITH COVER.** Sèvres porcelain, gros-bleu and œil-de-perdrix ground, painted with a coast scene by Morin (?), and a bouquet within panels; short handles, and raised ribs and garlands. The gilding by Chauvaux, senr. *French.* Second half of 18th centy. H. $19\frac{1}{2}$ in., diam. $7\frac{1}{2}$ in. 784.

- 189.** CUP on stem. Sèvres porcelain, painted with flowers by De Choisy? *French.* Date letter for 1756. H. $3\frac{1}{2}$ in., diam. $2\frac{3}{10}$ in. 793.
- 190.** VASE WITH COVER. Sèvres porcelain, oviform, with scroll handles, ormoulu plinth and mountings to cover. Gros-bleu, painted in panels with Cupid and Psyche and Cupid flying. Painted by Le Guay. *French.* Date letter for 1766. H. 18 in., diam. $6\frac{1}{4}$ in. 765.
- 191.** BASKET. Sèvres porcelain, blue and gold. *French.* About 1756. H. $2\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. 794.
- 192.** PAIR OF JARDINIÈRES. Sèvres porcelain, fluted, painted by Catrice with festoons of flowers in pink camaïeu. *French.* Date letter for 1763. H. $4\frac{1}{4}$ in., diam. $6\frac{1}{4}$ in. 761.
- 193.** PAIR OF FIGURE GROUPS. Children sporting. White Sèvres porcelain; chased ormoulu stands. *French.* Second half of 18th centy. H. $9\frac{1}{4}$ in., W. of base 7 in. 799.
- 194.** CLOCK. Sèvres porcelain frame, lrye-shape, gros-bleu, with chased ormoulu mounts, the dial painted with the signs of the Zodiac by Cotteau, and the pendulum formed by a ring of paste diamonds. The works by "Kinable." The metal mounting by Duplessis. *French.* Second half of the 18th centy. L. 2 ft. $\frac{1}{4}$ in.; W. $10\frac{1}{2}$ in. 1004.
- 195.** PAIR OF JARDINIÈRES. Sèvres porcelain, fluted, painted by Catrice with festoons of flowers in pink camaïeu. *French.* Date letter for 1763. H. $4\frac{1}{4}$ in., diam. $6\frac{1}{4}$ in. 760.
- 196.** TRAY. Sèvres porcelain, oblong; gros-bleu bordered with gilding, the centre painted with a farm scene. *French.* Second half of 18th centy. $9\frac{1}{2}$ in. by $6\frac{3}{8}$ in. 800.
- 197.** EWER. Sèvres porcelain, painted with flowers. *French.* Date letter for 1765. H. 8 in., diam. 5 in. 803.
- 198.** FIGURE, one of a pair. A youth seated on the ground, reading. White biscuit Sèvres porcelain, on oval stand of turquoise blue and gold. *French.* H. $7\frac{1}{4}$ in., L. of base $8\frac{1}{2}$ in. 769.
- 199.** FIGURE, one of a pair. A maiden seated on the ground, reading. White biscuit Sèvres porcelain, on oval stand of turquoise blue and gold. *French.* H. $7\frac{1}{4}$ in., L. of base $8\frac{1}{2}$ in. 769a.

- 200. ECUELLE, WITH COVER AND STAND.** Sèvres porcelain, turquoise blue, painted with pastoral groups by Chabry. *French.* Date letter for 1768. Ecuelle, H. $4\frac{1}{2}$ in., diam. $5\frac{1}{16}$ in.; stand, diam. $4\frac{3}{4}$ in. 758, 758a.
- 201. INKSTAND.** Sèvres porcelain, square, turquoise blue and white, with two octagonal bottles, and two receptacles of similar shape; ormoulu mountings. *French.* Second half of 18th centy. W. 16 in. 764.
- 202. CUP AND SAUCER.** Vincennes porcelain, turquoise blue, painted with bouquets by Bar? *French.* Date letter for 1754. Cup, H. $2\frac{3}{8}$ in., diam. $3\frac{3}{8}$ in.; saucer, diam. $5\frac{3}{8}$ in. 775, 775a.
- 203. PAPER KNIFE.** Tortoiseshell blade and Sèvres porcelain handle. *French.* Second half of 18th centy. L. $10\frac{3}{4}$ in. 842.

CASE V.—SÈVRES PORCELAIN.

- 204. PAIR OF VASES WITH COVERS.** Sèvres porcelain, bleu-du-roi, painted with mythological subjects and bouquets in panels; scrolled handles, pearl ornaments, and ormoulu stands. *French.* Second half of 18th centy. H. $14\frac{1}{2}$ in., diam. 6 in. 782.
- 205. JARDINIÈRE WITH STAND.** Sèvres porcelain, rose-Du-Barry ground, painted on white panels with flowers and landscapes with figures by Taillandier. *French.* Second half of 18th centy. H. $6\frac{3}{4}$ in., W. $5\frac{1}{8}$ in. 757.
- 206. VASE WITH COVER.** Sèvres porcelain, bleu-du-roi, painted in medallions with Diana and a nymph and a bouquet. Formerly belonging to Tippto Sahib, and captured at the fall of Seringapatam. *French.* Second half of 18th centy. H. $18\frac{1}{2}$ in., diam. $6\frac{1}{4}$ in. 747.
- 207. JARDINIÈRE WITH STAND.** Sèvres porcelain, rose-Du-Barry, painted with a Cupid and flowers by Sinsson? *French.* Date letter for 1761. H. $7\frac{1}{2}$ in., W. $7\frac{1}{8}$ in. 787.
- 208. PAIR OF VASES WITH COVERS.** Sèvres porcelain, elongated shape, gros-bleu with gilding, and medallions of figure subjects and trophies *en camaïeu*; chased ormoulu stands. *French.* Second half of 18th centy. H. $14\frac{3}{8}$ in., diam. $4\frac{1}{4}$ in. 749.

- 209. CABARET.** Tray, tea-caddy, sucrier with cover, and two cups with saucers. Rose-Du-Barry ground, painted with trophies within white panels by Buteux, sen^r. *French*. Date letter for 1760. Various dimensions. 768 to 768f.
- 210. CUP AND SAUCER.** Sèvres porcelain, turquoise blue and gold, painted with camp scenes. *French*. Second half of 18th centy. Cup, H. $3\frac{1}{4}$ in. diam. $3\frac{1}{8}$ in.; saucer, diam. $6\frac{1}{8}$ in. 776, 776a.
- 211. PAIR OF PERFUME VASES WITH COVERS.** Sèvres porcelain, turquoise blue, painted with coast scenes and landscapes; ormoulu plinths. *French*. Date letter for 1757. H. 11 in., diam. $5\frac{1}{2}$ in. 766.
- 212. JARDINIÈRE,** with stand. Sèvres porcelain, green, painted with exotic birds. *French*. Second half of 18th centy. H. 10 in., W. $7\frac{3}{4}$ in. 806.
- 213. CABARET.** Sèvres porcelain, decorated with a salmon-coloured trellis pattern, detached flowers, and single figures. The set comprises tea-pot with cover, sucrier with cover, cream ewer, and cup with saucer. *French*. Date letter for 1761. Various dimensions. 791 to 791d.
- 214. CUP AND SAUCER.** Sèvres porcelain, turquoise blue and gold, painted with camp scenes. *French*. Second half of 18th centy. Cup, H. 3 in., diam. $3\frac{1}{8}$ in.; saucer, diam. 6 in. 773, 773a.

CASE VI.—CHELSEA AND DRESDEN PORCELAIN.

- 215. PAIR OF VASES WITH COVERS.** Chelsea porcelain, dark mottled blue or purple, with applied flowers and heart-shaped medallions painted with amorini and exotic birds. *English*. About 1760–65. H. $9\frac{5}{8}$ in., diam. $5\frac{3}{8}$ in. 828.
- 216. PAIR OF VASES WITH COVERS.** Chelsea porcelain, gros-bleu or purple, with rococo handles and scrolls, richly gilt, and painted panels of pastoral groups and exotic birds. *English*. About 1760–65. H. $15\frac{3}{4}$ in., diam. $7\frac{3}{4}$ in. 826.
- 217. VASE WITH COVER.** Chelsea porcelain, oviform, with embossed and gilded decoration, and panels painted with

a figure group and a landscape, surrounded by flowers on a gold ground ; the handles are formed by winged demi-figures in biscuit. *English*. About 1765-80. H. $15\frac{1}{4}$ in., diam. 6 in. 825.

218. SET OF THREE VASES WITH COVERS. Dresden porcelain, urn-shaped, with upright handles and embossed wreath bands, painted with forget-me-nots in garlands and wreaths. *German*. 1796 to 1814 (Marcolini period of the fabrique). H. $11\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. 837 to 837b.

219. FOUR COMPOTIERS. Chelsea porcelain, leaf-shape, painted with flowers and leaves. *English*. 1760-80. $9\frac{1}{4}$ in. by $8\frac{1}{2}$ in. 829 to 829c.

220. FIGURE OF A SHEEP STANDING. Dresden porcelain, on chased ormoulu stand. *German*. Second half of 18th centy. H. $6\frac{1}{2}$ in., L. of stand, $8\frac{3}{4}$ in. 834.

221. FIGURE OF A SHEEP LYING DOWN. Dresden porcelain, on chased ormoulu stand. *German*. Second half of 18th centy. H. $5\frac{3}{4}$ in., L. of stand, $8\frac{1}{2}$ in. 833.

222. SET OF THREE VASES (one with a cover). Dresden porcelain, embossed with mayflowers (?), and painted with Watteau groups on gold ground, surrounded by applied flowers. Chased ormoulu mounting. *German*. Second half of 18th centy. H. 12 in., diam. $5\frac{1}{2}$ in. 832 to 832b.

223. FIGURE OF A LION SEATED. Dresden porcelain, on chased ormoulu stand. *German*. Second half of 18th centy. H. $7\frac{1}{4}$ in., L. of stand, $9\frac{3}{4}$ in. 835.

224. PAIR OF VASES WITH COVERS. Chelsea porcelain, claret colour, with scroll handles, the neck and cover pierced ; painted in irregularly-shaped panels with mountain scenes and exotic birds. *English*. About 1760-65. H. $14\frac{1}{2}$ in., diam. 6 in. 830.

225. PAIR OF VASES WITH COVERS. Chelsea porcelain, gros-bleu or purple, with scroll handles in white and gold, the neck and cover pierced ; groups of Tartar or Chinese figures, and flowers, in gilding. *English*. About 1760-65. H. $14\frac{1}{4}$ in., diam. $6\frac{1}{2}$ in. 827.

226. VASE WITH COVER. Chelsea porcelain, oviform, claret colour, with scroll handles in white and gold, and medallions painted with a domestic scene and a landscape. *English*. About 1760-65. H. $15\frac{1}{2}$ in., diam. $6\frac{1}{4}$ in. 831.

CASE VII.—ORIENTAL PORCELAIN WITH FRENCH ORMOULU MOUNTING.

- 227. PAIR OF VASES.** Celadon porcelain, pale green, crackled, with raised ornament in white, and mounted in chased ormoulu. *Chinese*, with French mounting. H. 17 in., diam. 9 in. 817.
- 228. PAIR OF VASES WITH COVERS.** Celadon porcelain, grey-blue, mounted in chased ormoulu. *Chinese*, with French mounting. H. 17½ in., diam. 9½ in. 807.
- 229. PAIR OF VASES.** Celadon porcelain, pale green, in form of two fishes conjoined, mounted in chased ormoulu. *Chinese*, with French mounting. H. 11½ in., W. 6¼ in. 814.
- 230. PAIR OF VASES WITH COVERS.** Celadon porcelain, pale green, with impressed markings, mounted in chased ormoulu. *Chinese*, with French mounting. H. 9½ in., diam. 6 in. 811.
- 231. PAIR OF BOTTLES.** Porcelain, enamelled with flowers on a greenish ground. *Chinese*. H. 7¼ in., diam. 2⅝ in. 823.
- 232. PAIR OF VASES.** Celadon porcelain, grey-blue, fluted, mounted in chased ormoulu. *Chinese*, with French mounting, probably by St. Germain, in the style of Caffieri. H. 13¼ in., diam. 4½ in. 819.
- 233. DISH.** Porcelain, round, with irregular diapered border and flowers painted in the centre. *Chinese*. Diam. 15¼ in. 824.
- 234. PAIR OF SPILL-VASES.** Celadon porcelain, turquoise blue, in form of a bundle of bamboo stems, with chased ormoulu stand. *Chinese*, with French mounting. H. 6¼ in., diam. 4¼ in. 808.
- 235. PAIR OF VASES WITH COVERS.** Celadon porcelain, grey, crackled, and mounted in chased ormoulu. *Chinese*, with French mounting. H. 11½ in., diam. 4 in. 810.
- 236. PAIR OF EWERS.** Celadon porcelain, drab, crackled, with birds, animals, and trees, embossed in blue and white, and mounted in chased ormoulu. *Chinese*, with French mounting. H. 13⅝ in., diam. 4⅝ in. 809.

- 237. PAIR OF VASES.** Celadon porcelain, pale-green, embossed, and mounted in chased ormoulu. *Chinese*, with French mounting. H. $6\frac{5}{8}$ in., diam. $5\frac{1}{8}$ in. 812.
- 238. PAIR OF EWERS.** Celadon porcelain, green, fluted, and mounted in chased ormoulu. *Chinese*, with French mounting. H. $13\frac{3}{4}$ in., diam. 5 in. 818.
- 239. PAIR OF SPILL-VASES.** Celadon porcelain, pale green, imitating sections of bamboo, and with chased ormoulu stand. *Chinese*, with French mounting. H. 7 in., W. $3\frac{1}{4}$ in. 820.

CASE VIII.—MINIATURES BY PETITOT, OLIVER,
COOPER, HILLIARD, AND OTHERS.

TRAY I.

- 240. MINIATURE.** Enamel, oval. Gaston Jean Baptiste de France, Duc d'Orléans (1608–1660). By Petitot. In gilt frame, enamelled and gilt. $\frac{1}{8}$ in. by $\frac{9}{16}$ in. 658.
- 241. MINIATURE.** Enamel, oval. Anne Marie Louise d'Orléans ("La Grande Mademoiselle"), Duchesse de Montpensier (1627–1693). By Petitot. In gilt frame, enamelled and glazed. $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in. 654.
- 242. MINIATURE.** Enamel, oval. Madame de Montespan (1641–1707). By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. 644.
- 243. MINIATURE.** Enamel, oval. Madame de la Vallière (1644–1710). By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in. 652.
- 244. MINIATURE.** Enamel, oval. Le Comte de Vermandois (1667–1682), son of Louis XIV. and Madame de la Vallière. By Petitot. In gilt frame, enamelled and glazed. $\frac{3}{4}$ in. by $\frac{5}{8}$ in. 679.
- 245. MINIATURE.** Enamel, oval. Marie de Rabutin Chantal, Marquise de Sévigné (1626–1696). In gilt frame, enamelled and glazed. $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in. 718.
- 246. MINIATURE.** Enamel, oval. Louis XIV. as a young man. By Petitot. In a gold enamelled frame by Gilles Legaré. 1 in. by $\frac{1}{16}$ in. 708.

- 247. MINIATURE.** Enamel, oval. Giulio Mazarini, Cardinal Mazarin (1602-1661). In gold frame, enamelled and glazed. $2\frac{3}{8}$ in. by 2 in. 734.
- 248. MINIATURE.** Enamel, oval. King Louis XIV. (1638-1715) in armour. Ascribed to Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{8}$ by $1\frac{3}{8}$ in. 731.
- 249. MINIATURE.** Enamel, oval. Louis Auguste, Duc de Maine (1670-1736), son of Louis XV. and Madame de Montespan. By Petitot. In gilt frame. 1 in. by $\frac{7}{8}$ in. 672.
- 250. MINIATURE.** Enamel, oval. La Marquise de Sévigné (1626-1696). By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{4}$ by $1\frac{1}{8}$ in. 642.
- 251. MINIATURE.** Enamel, oval. Anne de Bourbon, Duchesse de Longueville (1619-1679). By Petitot. In gilt frame. $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in. 661.
- 252. MINIATURE.** Enamel, oval. Madame de Montespan (1641-1707). By Petitot. In gilt frame, enamelled and glazed. $1\frac{9}{16}$ in. by $1\frac{1}{8}$ in. 696.
- 253. MINIATURE.** Enamel, oval. Anne (Ninon) de l'Enclos (1616-1706), a beauty of the time of Louis XIII. and XIV. By Petitot. In gilt frame, enamelled $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in. 655.

TRAY 2.

- 254. MINIATURE.** Enamel, oval. Queen Henrietta Maria (1609-1669). By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. 653.
- 255. MINIATURE.** Enamel, oval and reversible. Christina, Queen of Sweden (1626-1689), daughter of Gustavus Adolphus. On the back is the figure of an angel. By Petitot. In gilt frame, $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 667.
- 256. MINIATURE.** Enamel, oval. Philippe, Duc de Vendôme (1655-1727), in armour, with a red cravat. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{4}$ by $1\frac{1}{16}$ in. 643.
- 257. MINIATURE.** Enamel, oval. Elizabeth, Queen of Bohemia (1596-1662), daughter of King James I. Artist unknown. In gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 695.

- 258. MINIATURE.** Enamel, oval. Françoise Louise de la Baune le Blanc, Duchesse de la Vallière (1644-1710). By Petitot. In gilt frame. $1\frac{7}{16}$ in. by $1\frac{3}{16}$ in. 663.
- 259. MINIATURE.** Enamel, oval. King Louis XIV. (1638-1715) wearing a lace cravat. By Petitot. In gilt frame, enamelled and glazed. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. 673.
- 260. MINIATURE.** Enamel, oval. Mademoiselle Anne Maria Martinozzi, Princesse de Conti, in a crimson dress. Artist unknown. In a gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 699.
- 261. MINIATURE.** Enamel, oval. François Henri de Montmorenci, Marshal Duke of Luxemburg (1628-1695) in armour. In gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 737.
- 262. MINIATURE.** Enamel, oval. Gabrielle Louise de St. Simon, Duchesse de Brissac (-1684). By Petitot. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 677.
- 263. MINIATURE.** Enamel, oval. Mademoiselle de Blois, Princess de Conti, daughter of Louis XIV. and Madame de la Vallière. By Petitot. In gilt frame. $1\frac{1}{8}$ in. by 1 in. 669.
- 264. MINIATURE.** Enamel, oval. François Michel Letellier, Marquis de Louvois (1639-1691), in bronzed armour. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by 1 in. 701.
- 265. MINIATURE.** Enamel, oval. Princess Marie de Bourbon, Duchesse d'Orléans (1605-1627). By Petitot. In gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $\frac{3}{4}$ in. 678.
- 266. MINIATURE.** Enamel, oval. Henri de Lorraine, Duc de Guise, in armour, with lace cravat and red tie. By Petitot. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 705.

TRAY 3.

- 267. MINIATURE.** Enamel, oval. François de Montmorenci, Duc de Luxembourg (1628-1695). By Petitot. In gilt frame. $1\frac{1}{8}$ in. by 1 in. 665.
- 268. MINIATURE.** Enamel, oval. Henri de la Tour d'Auvergne, Vicomte de Turenne (1611-1675). By Petitot. In gilt frame. $1\frac{1}{16}$ in. by $\frac{7}{8}$ in. 662.

- 269. MINIATURE.** Enamel, oval. La Comtesse de Grignan (1648-1705), daughter of Madame de Sévigné. By Petitot. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 674.
- 270. MINIATURE.** Enamel, oval. King Louis XIV. (1638-1715) as a boy. By Petitot. In gilt frame, enamelled and glazed. $\frac{3}{4}$ in. by $\frac{11}{16}$ in. 648.
- 271. MINIATURE.** Enamel, oval. Portrait of Madame Scarron, afterwards Marquise de Maintenon (1635-1719). In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by $\frac{7}{8}$ in. 715.
- 272. MINIATURE.** Card or vellum. Louis de Bourbon, Prince de Condé, called "Le Grand Condé" (1621-1686). Artist unknown. In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by $\frac{7}{8}$ in. 709.
- 273. MINIATURE.** Enamel, oval. King Louis XIV. (1638-1715) in armour and a blue scarf. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. 675.
- 274. MINIATURE.** Enamel, oval. La Princesse de Condé, in a yellow dress and blue scarf. Artist unknown. In gilt frame, glazed. $1\frac{1}{8}$ in. by $1\frac{3}{8}$ in. 692.
- 275. MINIATURE.** Enamel, oval. Louis XIV. when young (1638-1715). By Petitot. In gilt frame. $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in. 670.
- 276. MINIATURE.** Enamel, oval. Olympia Mancini, Comtesse de Soissons (1640-1708). By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by $\frac{15}{16}$ in. 649.
- 277. MINIATURE.** Enamel, oval. Henri Jules, Prince de Condé (1643-1709). By Petitot. In gilt frame, enamelled and glazed. $\frac{7}{8}$ in. by $\frac{3}{8}$ in. 681.
- 278. MINIATURE.** Enamel, oval. André le Nôtre (1613-1700), architect and landscape gardener. By Petitot. In gilt frame. $1\frac{3}{16}$ in. by 1 in. 668.
- 279. MINIATURE.** Enamel, oval. Nicholas Fouquet (1615-1680), Finance Minister of Louis XIV. By Petitot. In gilt frame, glazed. $1\frac{1}{8}$ in. by $\frac{7}{8}$ in. 645.
- 280. MINIATURE.** Enamel, oval. The sister of the Grand Condé. By Petitot? In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 656.

TRAY 4.

- 281. MINIATURE.** Enamel, oval. Louis Joseph, Duc de Vendôme (1654–1712). By Petitot. In gilt frame. 1 in. by $\frac{7}{8}$ in. 666.
- 282. MINIATURE.** Enamel, oval. Catherine I., Empress of Russia (1682–1727). By C. Boit. In gilt frame, glazed. $1\frac{3}{4}$ in. by $1\frac{7}{16}$ in. 697.
- 283. MINIATURE.** Enamel, circular. King Philip V. of Spain, Duc d'Anjou. (1683–1746). In gilt frame, enamelled and glazed. Diam. $\frac{7}{8}$ in. 707.
- 284. MINIATURE.** Enamel, oval. Philippe d'Orléans (1674–1723). Regent of France. Artist unknown. In gilt frame, enamelled and glazed. $1\frac{1}{8}$ in. by $1\frac{5}{16}$ in. 685.
- 285. MINIATURE.** Enamel, oval. Louise Renée de Querouaille, Duchess of Portsmouth (1652–1734). By Petitot. In gilt frame, enamelled and glazed. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. 659.
- 286. MINIATURE.** Enamel, oval. King Louis XV. (1710–1774) in armour. In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by $1\frac{7}{16}$ in. 733.
- 287. MINIATURE.** Enamel, oblong. La Comtesse de Grammont (–1708), Elizabeth Hamilton, wife of Philibert, Comte de Grammont. Artist unknown. In gilt frame, enamelled and glazed. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. 691.
- 288. MINIATURE.** Enamel, oval. Marie Louise d'Orléans, Duchesse de Berri (1695–1719). By C. Boit. In gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in. 690.
- 289. MINIATURE.** Card or vellum, oval. Philippe, 5th Duc d'Anjou, in armour damascened with gold. Signed "Artaud." In gilt frame, glazed. $1\frac{7}{8}$ in. by $1\frac{5}{8}$ in. 686.
- 290. MINIATURE.** Enamel, oval. Mademoiselle de Challace, in a crimson dress trimmed with fur. Artist unknown. In a gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 698.
- 291. MINIATURE.** Enamel, oval. Hortense Mancini, Duchesse de Mazarin (1646–1699). By Petitot. In gilt frame. 1 in. by $\frac{7}{8}$ in. 671.
- 292. MINIATURE.** Enamel, oval. Marie Adelaide de Savoie, Duchesse de Bourgogne (1685–1712). By C. Boit. In gilt frame, enamelled and glazed. $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. 689.

- 293. MINIATURE.** Enamel, oval. Charles, Duc de Berri (1686-1714), grandson of Louis XIV. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{8}$ in. by 1 in. 680.

TRAY 5.

- 294. MINIATURE.** Card, oval. Henry, Prince of Wales (1594-1612), in a light doublet and a lace collar, wearing also the ribbon of the Garter. By Isaac Oliver. Signed with an O traversed by an I. In gold frame, glazed. $1\frac{1}{8}$ in. by $1\frac{1}{2}$ in. 633.
- 295. MINIATURE.** Card, oval. John Wilmot, Earl of Rochester (1647-1680), with a lace cravat and a red tie. After Samuel Cooper. In gold enamelled frame, glazed. $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in. 631.
- 296. MINIATURE.** Enamel, oval. John Thurloe (1616-1668), Secretary of State, in a black dress and plain collar. After S. Cooper. In gold frame, glazed. $1\frac{1}{8}$ in. by 1 in. 636.
- 297. MINIATURE.** Enamel, oval. Sir Francis Drake (1545-1595), in black doublet, with full ruff round the neck. Artist unknown. In gilt frame. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. 628.
- 298. MINIATURE.** Enamel, oval. James Butler, 1st Duke of Ormond (1610-1688), in armour, with lace cravat and red tie. Artist unknown. In gilt and enamelled frame, glazed. $1\frac{1}{2}$ in. by $1\frac{3}{8}$ in. 639.
- 299. MINIATURE.** Enamel, oval. Mary, Queen of Scots (1542-1586), in black dress and coif with a high ruff. Artist unknown. In gold frame, glazed. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. 629.
- 300. MINIATURE.** Enamel, oval. Portrait of a lady in a striped dress and blue scarf. By C. F. Zincke. In gold frame, glazed. 2 in. by $1\frac{3}{4}$ in. 634.
- 301. MINIATURE.** Card, oval. Robert Devereux, Earl of Essex (1567-1601), in gold-embroidered doublet and lace ruff, wearing also the ribbon of the Garter. Artist unknown. In gold frame, enamelled at back, and glazed. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. 640.
- 302. MINIATURE.** Card, oval. Prince Rupert (1619-1682) in armour. Ascribed to S. Cooper. In gold frame, glazed. $1\frac{3}{8}$ in. by $1\frac{1}{8}$ in. 673.

- 303. MINIATURE.** Card, oval. Sir Philip Sidney (1554–1586), in black doublet and high falling collar. By Isaac Oliver. Signed with an O traversed by an I. $1\frac{7}{8}$ in. by $1\frac{1}{2}$ in. 630.
- 304. MINIATURE.** Card, oval. King Charles II. (1630–1685), when young, wearing armour. By Samuel Cooper. In gold frame, glazed. $1\frac{1}{8}$ in. by 1 in. 632.
- 305. MINIATURE.** Enamel, oval. Joseph Addison (1672–1719), in a blue coat. By C. F. Zincke. In embossed gold frame, glazed. $1\frac{3}{4}$ in. by $1\frac{1}{2}$ in. 635.

TRAY 6.

- 306. MINIATURE.** Enamel, oval. Armand Jean du Plessis, Cardinal Duc de Richelieu (1585–1642). By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. 704.
- 307. MINIATURE.** Enamel, oval. Madame de Combalet, Duchesse d'Aiguillon (1604–1675), niece of Cardinal Richelieu. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{4}$ in. by 1 in. 647.
- 308. MINIATURE.** Enamel, oval. Hortense Mancini, Duchesse de Mazarin (1646–1699). Ascribed to Petitot the younger. In gilt frame, enamelled and glazed. $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in. 735.
- 309. MINIATURE.** Enamel, oval. King Louis XIV. (1638–1715), in damascened armour, and wearing the ribbon of the "Saint Esprit." By Petitot. In gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $1\frac{3}{16}$ in. 703.
- 310. MINIATURE.** Enamel, oval. François, Duc de la Rochefoucauld (1613–1680), in a grey doublet and plain collar. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in. 706.
- 311. MINIATURE.** Enamel, oval. Armand de la Meilleraye (husband of Hortense Mancini, Duchesse de Mazarin). By Petitot. In gilt frame, enamelled and glazed. $1\frac{7}{16}$ in. by $1\frac{1}{4}$ in. 736.
- 312. MINIATURE.** Enamel, oval. Anne of Austria, wife of Louis XIII. and mother of Louis XIV. (1602–1666). By Petitot. In gilt frame, $1\frac{5}{8}$ in. by $1\frac{5}{16}$ in. 664.
- 313. MINIATURE.** Enamel, oval. Pierre Corneille (1606–1684), dramatic poet. Artist unknown. In gilt frame, enamelled and glazed. $2\frac{5}{8}$ in. by 2 in. 693.

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- 314. MINIATURE.** Enamel, oval. Maximilien de Bethune, Duc de Sully (1559-1641). In gilt frame, enamelled and glazed. $1\frac{5}{16}$ in. by $1\frac{1}{4}$ in. 732.
- 315. MINIATURE.** Enamel oval. Marie Thérèse of Spain (1638-1683), Queen of Louis XIV. By Petitot? In gilt frame, enamelled and glazed. $1\frac{1}{16}$ in. by $1\frac{5}{16}$ in. 657.
- 316. MINIATURE.** Enamel, oval. Jean Baptiste Poquelin Molière (1622-1673). By Petitot. In gilt frame, enamelled and glazed. $1\frac{5}{8}$ in. by $\frac{7}{8}$ in. 710.
- 317. MINIATURE.** Enamel, oval. Charlotte Marie, Duchesse de Lorraine (-1652), in a light dress, and wearing pearls. Artist unknown. In gilt frame, enamelled and glazed. $1\frac{5}{8}$ in. by $1\frac{5}{16}$ in. 683.
- 318. MINIATURE.** Enamel, oval. Giulio, Cardinal Mazarin (1602-1661). By Petitot. In gilt frame, enamelled and glazed. $1\frac{3}{8}$ in. by $1\frac{1}{4}$ in. 702.
- 319. MINIATURE.** Enamel, oval. Portrait of a lady wearing a green dress. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 711.
- 320. MINIATURE.** Enamel, oval. Louis Joseph de Lorraine, Duc de Guise and Prince de Joinville (-1671). By Petitot. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 682.

TRAY 7.

- 321. MINIATURE.** Enamel, oval. Portrait of a gentleman in an embroidered coat and lace cravat. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{8}$ in. by 1 in. 646.
- 322. MINIATURE.** Enamel, oval. Portrait of a lady in a blue dress. In gilt frame, glazed. $1\frac{1}{16}$ in. by $\frac{7}{8}$ in. 712.
- 323. MINIATURE.** Enamel, oval. Portrait of a gentleman in armour, wearing a lace cravat. By Petitot. In gilt frame, enamelled and glazed. $\frac{7}{8}$ in. by $\frac{3}{4}$ in. 650.
- 324. MINIATURE.** Enamel, oval. Portrait of a young girl wearing pearls in her hair. By Petitot? In gilt frame, enamelled and glazed. 1 in. by $\frac{3}{8}$ in. 687.
- 325. MINIATURE.** Enamel, oval. Portrait of a lady wearing pearls and jewels in her hair. In gilt frame, glazed. 1 in. by $\frac{7}{8}$ in. 719.
- 326. MINIATURE.** Enamel, oval. Portrait of a gentleman in bronzed armour. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{4}$ in. by $1\frac{1}{16}$ in. 694.

TRAY 8.

- 327. MINIATURE.** Enamel, oval. Portrait of a lady in a blue dress, wearing pearls in her hair. In gilt frame, enamelled and glazed. $\frac{1\frac{5}{8}}$ in. by $\frac{1\frac{3}{8}}$ in. 717.
- 328. MINIATURE.** Enamel, oval. Portrait of a lady in a yellow dress, wearing a pearl necklace. By Petitot. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 660.
- 329. MINIATURE.** Enamel, oval. Portrait of a gentleman in armour, with a lace cravat. In gilt frame, enamelled and glazed. $1\frac{3}{16}$ in. by 1 in. 713.
- 330. MINIATURE.** Enamel, oval. Portrait of a gentleman wearing plain white bands. By Petitot. In gilt frame, enamelled and glazed. $1\frac{5}{8}$ in. by $1\frac{1}{4}$ in. 684.
- 331. MINIATURE.** Enamel, oval. Portrait of a lady wearing a pink scarf, a pearl necklace, and pearls in her hair. By Petitot. In gilt frame, enamelled and glazed. $1\frac{5}{8}$ in. by $1\frac{1}{8}$ in. 676.
- 332. MINIATURE.** Enamel, oval. Portrait of a gentleman in armour, wearing a lace cravat. In gilt frame, enamelled and glazed. $\frac{1\frac{5}{8}}$ in. by $\frac{1\frac{3}{8}}$ in. 716.
- 333. MINIATURE.** Enamel, oval. A gentleman in armour, with lace cravat and red tie. By Petitot. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 641.

TRAY 9.

- 334. MINIATURE.** Enamel, oval. Portrait of a lady in a yellow dress. In gilt frame, enamelled and glazed. $\frac{1\frac{3}{8}}$ in. by $\frac{5}{8}$ in. 714.
- 335. MINIATURE.** Enamel, oval. Portrait of a gentleman wearing a deep lace cravat. Artist unknown. In gilt frame, enamelled and glazed. $1\frac{1}{8}$ by $\frac{5}{16}$ in. 700.
- 336. MINIATURE.** Enamel, oval. Portrait of a lady in a blue dress, with flowers in her hair. By Petitot. In gilt frame, enamelled and glazed. $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. 651.
- 337. MINIATURE.** Enamel, oval. Portrait of a gentleman in a red dress and lace cravat. By Petitot the younger. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 688.
- 338. MINIATURE.** Enamel, oval. Portrait of a gentleman with grey hair, wearing lace bands. In gilt frame, enamelled and glazed. 1 in. by $\frac{7}{8}$ in. 720.

ENDS OF CASE VIII.

- 339. MINIATURE.** Enamel, oval. King George IV. (1762–1830), in blue coat, with fur collar. By William Essex. In gold frame, glazed. $1\frac{1}{4}$ in. by $1\frac{1}{8}$ in. 638.
- 340. PLAQUE.** Enamel, oval, painted with the representation of a hunting party. In chased gold frame. *French.* Date letter for 1762. L. $3\frac{3}{8}$ in. 937.
- 341. MINIATURE.** Vellum. A pastoral scene. By Boucher. In gilt frame, enamelled and glazed. $3\frac{1}{2}$ in. by $2\frac{9}{16}$ in. 729.
- 342. MINIATURE.** Vellum. A pastoral scene. By Boucher. In gilt frame, enamelled and glazed. $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. 730.
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REVERSE OF CASE VIII.

- 343. MINIATURE.** Vellum. Louise Renée de la Querouaille, Duchess of Portsmouth (1652 (?)–1734), attended by a negro page. In gilt metal frame. Sight measure, $5\frac{3}{4}$ in. by $4\frac{5}{8}$ in. 726.
- 344. MINIATURE.** Vellum. Henrietta Stuart, Duchesse d'Orléans (1644–1670), attended by a negro page. Signed "Hans F." In gilt metal frame. Sight measure, $5\frac{3}{4}$ in. by $4\frac{1}{2}$ in. 725.
- 345. MINIATURE.** Vellum. Anne of Austria (1602–1656), Queen of Louis XIII. In gilt metal frame. Sight measure, $4\frac{7}{8}$ in. by $2\frac{7}{8}$ in. 618.
- 346. MINIATURE.** Body colour. Armand du Plessis, Cardinal, Duc de Richelieu (1585–1642). In carved and gilt frame. Sight measure, 3 in. by $2\frac{1}{4}$ in. 604.
- 347. MINIATURE.** Vellum. Queen Marie Antoinette (1755–1793), seated in a garden with flowers in her lap. In carved and gilt frame. Sight measure, $6\frac{1}{2}$ in. by 5 in. 723.
- 348. MINIATURE.** Vellum. Marie Thérèse Louise de Savoie Carignan, Princesse de Lamballe (1749–1792), in a white dress, seated near a table. In carved and gilt frame. Sight measure, $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in. 724.

- 349. MINIATURE.** Drawn in pen and ink. Prince Charles (King Chas. I.) (1600-1649). By Gerbier. Signed, and dated 1616. In tortoiseshell and ebony frame. Sight measure, $4\frac{1}{4}$ in. by $3\frac{1}{8}$ in. 621.
- 350. MINIATURE.** Card or vellum. Queen Elizabeth (1533-1603). By Nicholas Hilliard. In carved ebony frame. Sight measure, $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. 622.
- 351. MINIATURE.** Water-colour. John Milton (1608-1674), in black doublet and plain collar. By Samuel Cooper. Signed "S. C." In ebony frame. Sight measure, 3 in. by $2\frac{1}{4}$ in. 607.
- 352. MINIATURE.** Water-colour on vellum. King Louis XV. of France (1710-1774); full length, wearing the insignia of the "Saint Esprit." In gilt metal frame. Sight measure, $5\frac{3}{8}$ in. by $4\frac{1}{2}$ in. 614.
- 353. MINIATURE.** Oil on copper. The Duc d'Alençon, suitor to Queen Elizabeth. By Janet. In ebony frame. Sight measure, $6\frac{1}{8}$ in. by $4\frac{1}{2}$ in. 623.
- 354. MINIATURE.** Water-colour. King William III. (1650-1702), in armour, with a dog by his side. In ebony frame. Sight measure, 6 in. by $4\frac{1}{8}$ in. 608.
- 355. MINIATURE.** Water-colour on vellum. Jean Racine (1639-1699). In carved and gilt frame. Sight measure, $4\frac{1}{8}$ in. by $3\frac{3}{8}$ in. 615.
- 356. MINIATURE.** Water-colour. Queen Mary (1662-1695), wife of King William III. In ebony frame. Sight measure, $5\frac{1}{8}$ in. by $4\frac{1}{8}$ in. 609.
- 357. MINIATURE.** Vellum or card. Full-length portrait of Richard Sackville, Earl of Dorset (1539-1624). By Isaac Oliver. Signed "Isaac Ollivierus fecit," and dated 1616. In ebony frame. Sight measure, $9\frac{1}{4}$ in. by 6 in. 721.
- 358. MINIATURE.** Ivory. Half-length portrait of a lady holding a miniature of herself in her right hand. In enamelled silver frame set round with pastes. *French.* Late 18th centy. 6 in. by $4\frac{3}{8}$ in. 959.
- 359. MINIATURE.** Vellum. King Louis XIV. when young, in armour (1638-1715); with ornamental border. In gilt frame. Sight measure, 11 in. by 8 in. 619.

- 360. PAINTING.** Oil on panel. Three small female heads ; probably a fragment of a picture. Framed. Artist unknown. Sight measure, H. $2\frac{1}{4}$ in., W. 4 in. 544.
- 361. MINIATURE.** Vellum. The Descent into Egypt. By Peter Oliver, after Titian. Signed "P. Oliver, fe.", and dated 1628. Said to have belonged to the collection of King Charles I. In gilt frame, $9\frac{1}{2}$ in. by 6 in. 740.
- 362. MINIATURE.** Vellum. Full-length portrait of Louis XVI. (1754-1793). Signed "H. F." In silver and ebony frame. Sight measure, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. 722.
- 363. MINIATURE.** Body-colour. Peter the Great (1672-1725), and a black page on a battle-field. In carved and gilt frame. Sight measure, $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. 605.
- 364. MINIATURE.** Ivory. Sarah Jennings, Duchess of Marlborough (1660-1744). By Bernard Lens. Signed "B. L." In ebony frame. Sight measure, $2\frac{1}{8}$ in. by $2\frac{1}{4}$ in. 610.
- 365. MINIATURE.** Vellum. Mary Sidney, Countess of Pembroke (-1621). By John Hoskins. Signed "J. H." In ebony frame. Sight measure, $2\frac{1}{8}$ in. by $1\frac{1}{8}$ in. 617.

END ROOM.

BAY I., ON THE LEFT.

- 366. THERMOMETER.** King and tulip woods, with chased ormoulu mounts. Signed "Lange de Bourbon," and dated 1738. *French.* Period of Louis XV. H. 3 ft. 1 in., W. 6 in. 1096.
- 367. BAROMETER.** Boule work, with mountings in chased ormoulu. *French.* Period of Louis XIV. H. 3 ft. 8 in. 1120.
- 368. BAROMETER.** King and tulip woods, with chased ormoulu mounts. Signed "Lange de Bourbon." *French.* About 1740. H. 3 ft. 1 in., W. 6 in. 1097.

- 369. TABLE.** Oblong, with three cupboards. Boule work; inlay of brass in tortoiseshell, with ormoulu mountings. Probably designed by Berain. *French.* Period of Louis XIV. H. 2 ft. 5½ in., L. 3 ft. 2 in., W. 20½ in. 1014.
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BAY II.

- 370. PAIR OF VASES.** Porphyry, with rims and feet of chased ormoulu, and handles in the form of young tritons. *French.* 18th centy. H. 19¾ in., diam. 12 in. 1151.
- 371. PAIR OF PEDESTALS.** Fluted Seravezza (Brescia) marble, with caps and bases of giallo. *Italian.* H. 4 ft. 11½ in. 1161.
- 372. CHAIR.** Carved and gilt wood, the seat and back covered with tapestry. *French.* Period of Louis XVI. H. 3 ft. ½ in. 1086.
- 373. TAZZA.** Rosso antico, on base of verde antique. *Italian.* 18th centy. 1191.
- 374. SCREEN.** Carved and gilt wood, with panels of Beauvais tapestry and embroidery. *French.* Period of Louis XVI. H. 3 ft. 6 in., W. 2 ft. 4 in. 1202.
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BAY III.

- 375. PAIR OF ARM-CHAIRS.** Ivory, carved, pierced, and gilt. Formerly belonging to Tippoo Sahib, and captured at the fall of Seringapatam. *Indian.* 18th centy. H. 3 ft. ¾ in. 1075.
- 376. TABLE.** Oval. Ivory, carved in relief and gilt. Formerly belonging to Tippoo Sahib, and captured at Seringapatam. *Indian.* 18th centy. H. 2 ft. 4 in., top, 2 ft. 6 in. by 20 in. 1085.
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BAY IV.

- 377. CHAIRS.** Five. Ebony inlaid with ivory, with high backs; the seats and backs covered with crimson velvet. *Italian.* Early 17th centy. H. 3 ft. 11 in.
1023 to 1023d.
- 378. COUCH.** Ebony with ivory inlay, and crimson velvet on the seat and back. *Italian.* Early 17th centy. H. 3 ft. 9½ in., L. 6 ft. 4 in. 1024.
- 379. FIGURE,** one of a pair. Bronze. "Night"; represented by a recumbent female reposing on a scrolled base, with stand of giallo marble. Reduced copy of the figure on the tomb of Lorenzo de Medici, by Michael Angelo, at Florence. *Old Italian.* H. 16¾ in., L. 18 in. 983.
- 380. FIGURE,** one of a pair. Bronze. "Morning"; represented by a recumbent female reposing on a scrolled base, with stand of giallo marble. Reduced copy of the figure on the tomb of Lorenzo de Medici, by Michael Angelo, at Florence. *Old Italian.* H. 16¾ in., L. 18 in. 983a.
- 381. PANEL.** White marble, inlaid with grotesques in Florentine *pietre dure.* *Italian.* Early 16th centy. 3 ft. 6½ in. by 9¾ in. 1129.
- 382. PANELS.** Two, white marble, inlaid with grotesques in Florentine *pietre dure.* *Italian.* Early 16th centy. Each 10½ in. by 10 in. 1130, 1130a.
- 383. VASE WITH COVER,** one of a pair. Porphyry, cylindrical, mounted with chased ormoulu, with scrolled handles. *French.* 18th centy. H. 22½ in., diam. 9½ in. 1187.
- 384. PEDESTAL,** one of a pair. Rosso antico marble, fluted, with capital of giallo, base and cap of gray marble. *Italian.* H. 5 ft. 1188.

BAY V.

- 385. VASE WITH COVER,** one of a pair. Porphyry, cylindrical, mounted with chased ormoulu handles. *French.* 18th centy. H. 22½ in., diam. 9½ in. 1187a.
- 386. PEDESTAL,** one of a pair. Rosso antico marble, fluted, with capital of giallo, base and cap of grey marble. *Italian.* H. 5 ft. 1188a.

- 387. CHAIRS.** Four. Carved and gilt wood, the seats and backs covered with blue and white damask. *French.* Period of Louis XVI. H. 2 ft. 9 in. 1062 to 1062c.
- 388. PAIR OF FAUTEUILS.** Carved and gilt wood, covered with blue and white damask. *French.* Period of Louis XVI. H. 3 ft. 1063.
- 389. FOLDING SCREEN.** Four leaves, painted in oil with garden scenes and pastorals by Lancret. *French.* About 1740. H. 6 ft. 3½ in. 1091.
- 390. TABLE.** Carved and gilt wood, with top of verde antique. *French.* Period of Louis XV. H. 2 ft. 3 in., L. 23 in., W. 17 in. 1051.
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BAY VI.

- 391. PAIR OF CORNER-TABLES.** Boule work, the tops inlaid with tortoiseshell, copper, and white metal on brass. They rest on tripod bases, inlaid with metal and coloured shell or horn, and are mounted with chased ormoulu. Between the legs are small vases. *French.* Period of Louis XIV. H. 2 ft. 3½ in., W. 19 in. 1015.
- 392. TABLE.** Oblong. Boule inlay of brass and white metal on tortoiseshell, with fluted legs, and stretchers supporting a small vase, the whole mounted with chased ormoulu. The top probably by Berain. The legs and the mounting modern. *French.* Period of Louis XIV., with additions. H. 2 ft. 6 in., L. 2 ft. 4½ in., W. 17¾ in. 1027.
- 393. PEDESTAL,** one of a pair. Ebony, with Boule inlay of brass, white metal, and tortoiseshell, and heavy mounting of masks, bands, and angle-pieces, in chased ormoulu. *French.* Period of Louis XIV. H. 4 ft. 3¼ in., top, 16½ in. square. 1025.
- 394. VASE WITH COVER,** one of a pair. Egyptian alabaster, with massive terminal handles, feet, and base of chased ormoulu, probably by Gouthière. *French.* Period of Louis XVI. H. 20 in., W. 16½ in. 1137.
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BAY VII.

- 395. PAINTING.** Oil on canvas. Full-length portrait of the Countess of Derby. By Cornelius Janssen. In gilt frame. Sight measure, H. 6 ft. 8 in., W. 3 ft. 11 in. 565.
- 396. ARM-CHAIRS.** Four. Ivory veneer, with bead and medallion ornament and purple velvet seats. Late 18th centy. H. 3 ft. $\frac{3}{4}$ in. 1064 to 1064c.
- 397. PEDESTAL,** one of a pair. Ebony, with Boule inlay of brass, white metal, and tortoiseshell, and heavy mounting of masks, bands, and angle-pieces, in chased ormoulu. *French.* Period of Louis XIV. H. 4 ft. $3\frac{1}{4}$ in., top, $16\frac{1}{2}$ in. square. 1025a.
- 398. VASE WITH COVER,** one of a pair. Egyptian alabaster, with massive terminal handles, feet, and base of chased ormoulu, probably by Gouthière. *French.* Period of Louis XVI. H. 20 in., W. $16\frac{1}{2}$ in. 1137a.

BAY VIII.

- 399. CHAIR.** Ebony inlaid with ivory, with leather seat. *Italian.* 17th centy. H. 3 ft. $1\frac{1}{4}$ in. 1103.
- 400. CONSOLE TABLE.** Boule work, of scroll form, the top inlaid in brass with a curiously designed triumphal car and attendants, and the sides with scrolled foliage. The legs are decorated with massive female terminal figures and foliated feet, and the rest of the table with plain and chased mouldings and masks all of ormoulu. *French.* Period of Louis XIV. H. 2 ft. $7\frac{1}{2}$ in., L. 4 ft. 3 in., W. 20 in. 1021.

BAY IX.

- 401. PAIR OF PEDESTALS.** Boule work; inlay of brass on tortoiseshell, with mountings of chased ormoulu. *French.* Period of Louis XIV. H. 4 in., L. 9 in. 1033.
- 402. CLOCK.** The case of Boule work, surmounted by the figure of a cock, and with chased ormoulu mounting.

- Signed "Baltazar Martinot à Paris." *French*. Early 18th centy. H. 18½ in. 1000.
- 403. CABINET.** Ebony, boule, and marquetry, heavily mounted with masks and other decorations in chased ormoulu. It has folding doors enclosing internal fittings, and a slab of marble on the top. *French*. Period of Louis XVI. H. 4 ft. 9½ in., L. 2 ft. 9½ in., depth, 17½ in. 1045.
- 404. CHANDELIER.** Chased ormoulu, with branches and nozzles for eight lights. From a well-known design by Boule. *French*. Late 17th centy. H. 2 ft. 7 in., diam. 2 ft. 7½ in. 965.
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BAY X.

- 405. ARMOIRE.** Ebony, with panels of tortoiseshell, inlaid with arabesques in brass and white metal, and having in the central panels the double L's inlaid in metal on a blue ground. It has two folding-doors enclosing drawers and shelves similarly decorated, and the whole is enriched with mouldings of chased ormoulu. Designed by Berain, executed by André Boule. *French*. Period of Louis XIV. H. 8 ft. 6 in., W. 5 ft. 4 in., depth, 22 in. 1026.
- 406. CLOCK.** Boule case, heavily ornamented with ormoulu. At the angles are terminal figures, and on the top a figure of Fame. *Modern English*. Made for Mr. Jones. H. 2 ft. 7½ in. 1002.
- 407. CABINET.** Boule work of brass, white metal and tortoiseshell, with door enclosing small drawers, four drawers at each side, heavy mounts in chased ormoulu and marble top. *French*. Period of Louis XIV. H. 3 ft. 4½ in., L. 2 ft. 6½ in., depth, 19½ in. 1118.
- 408. CLOCK.** The drum of chased ormoulu, scroll design, surmounted by the seated figure of a draped monkey holding up a parasol; the drum rests on the back of a bronze elephant standing on a base of ormoulu rock-work with a rectangular stand of ebony and ormoulu. The case signed "Fait par Caffieri," the works "Jerome Martinot à Paris." *French*. Middle of 18th centy. H. 2 ft. 6 in. 1008.

- 409. CABINET.** Boule work, with door and side panels of Japanese lacquer, surrounded by borders inlaid with brass and white metal, fluted with columns in the front, and chased ormoulu mounting. On the top is a marble slab. Formerly at Stowe. *French.* Period of Louis XV., with later mountings. H. 3 ft. $1\frac{1}{2}$ in., L. 2 ft. 10 in., depth, $19\frac{1}{2}$ in. 1084.
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CASE I.—SCULPTURE IN MARBLE.

- 410. PAIR OF FIGURES.** White marble. "Spring" and "Summer." On pedestals of fluted white marble, mounted with ormoulu. *French.* 18th centy. Entire H. $16\frac{3}{4}$ in. 1145.
- 411. PAIR OF FIGURES.** White marble. Children dancing. On pedestals of fluted marble, mounted with ormoulu, on plinths of lapis lazuli. *French.* 18th centy. H. 2 ft. 1 in. 1136.
- 412. GROUP.** White marble. Three children playing. On pedestal of fluted marble, mounted with ormoulu, on a plinth of lapis lazuli. School of Bouchardon. *French.* 18th centy. H. 2 ft. $1\frac{3}{4}$ in. 1135.
- 413. FIGURE.** White marble. Cupid blindfolded and carrying a torch; behind him a girl kneeling. *French.* 18th centy. H. $20\frac{3}{4}$ in. 1124.
- 414. FIGURE.** White marble. Cupid holding a quiver. On marble pedestal mounted with ormoulu. *French.* 18th centy. H. 20 in. 1123.
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CASE II.—ENAMELS, IVORY CARVINGS, &c.

- 415. TANKARD.** Ivory drum, carved in relief with tritons and nereids, mounted in repoussé silver-gilt. *German (Augsburg).* Early 17th centy. H. $6\frac{1}{4}$ in., diam. of base, $4\frac{3}{8}$ in. 852.

- 416. BUST.** Head of a Cæsar in rosso antico with oriental alabaster drapery and black marble plinth; on pedestal of giallo and verde antique. *Italian.* 18th centy. H. $15\frac{1}{2}$ in., W. of base, 5 in. 887.
- 417. BUST.** Head of a Cæsar in rosso antico with oriental alabaster drapery and black marble plinth; on pedestal of giallo and verde antique. *Italian.* 18th centy. H. $15\frac{1}{2}$ in., W. of base, 5 in. 886.
- 418. TANKARD.** The drum ivory, carved in relief with the Triumph of Silenus, attributed to Fiammingo, mounted in repoussé silver-gilt. The figure of a seated boy in ivory forms the handle. *Flemish.* First half of 17th centy. H. $10\frac{3}{4}$ in., diam. $5\frac{1}{2}$ in. 880.
- 419. TANKARD.** Ivory drum and handle, carved with young Bacchanals, mounted in silver, repoussé and chased, with scroll handle. *German (Augsburg).* 17th centy. H. $9\frac{1}{2}$ in., W. of base, $6\frac{1}{2}$ in. 851.
- 420. STATUETTE.** Silver-gilt figure of Falstaff (or a dwarf) on onyx base mounted in chased silver-gilt set with garnets. The figure Italian, with the Roman stamp, the rim of the foot bearing the London hall-mark for 1764-5. H. $3\frac{3}{4}$ in. 844.
- 421. MINIATURE.** Limoges enamel, oval. King François II. of France (1543-1560). In ebony frame. Sight measure, $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in. 613.
- 422. PAIR OF SALT CELLARS.** Limoges enamel plaques representing the Labours of Hercules and medallion heads, mounted in ormoulu; hexagonal. *French.* Late 16th or early 17th centy. H. $3\frac{1}{2}$ in., W. $3\frac{3}{4}$ in. 876.
- 423. TAZZA WITH COVER.** Lapis lazuli, carved in gadroons and with foliage in low relief, mounted in silver-gilt. *Italian.* Late 16th centy. H. 7 in., diam. 6 in. 869.
- 424. MINIATURE.** Limoges enamel, circular. The Cardinal de Lorraine (1525-1574). In ebony frame. Sight measure, diam. $3\frac{1}{2}$ in. 616.
- 425. STATUETTE.** Carved ivory; a young boy trampling on a skull and a serpent; typical probably of Christ overcoming Death and Sin. *French.* 19th centy. H. $4\frac{3}{4}$ in. 953.

- 426. HAND-BELL.** Silver, chased and gilt; a female standing figure in the costume of the second half of the 16th centy. *German.* H. 6 in., diam. $3\frac{1}{4}$ in. 885.
- 427. BOX.** Ivory, oblong, with chased gold mounts, the lid carved in relief with a monk and a female seated at a table. *Dutch.* Middle of 18th centy. $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in. 860.
- 428. PAIR OF FLOWER VASES WITH COVERS.** White Chinese porcelain, mounted in chased and gilt silver. *French* mounting. 18th centy. H. $7\frac{1}{2}$ in., diam. $4\frac{1}{2}$ in. 816.
- 429. THE FIVE ORDERS OF ARCHITECTURE.** Lapis-lazuli columns mounted in gold, on a base of red porphyry mounted in ormoulu. Made by Drais for Queen Marie Antoinette. *French.* About 1780. H. 11 in., L. of base, $13\frac{7}{8}$ in. 853.
- 430. CANDLESTICK.** Silver-gilt, chased. *English.* Hallmark for 1724. H. $4\frac{1}{8}$ in., W. of base, $2\frac{5}{8}$ in. 845.
- 431. BUST.** A male head, carved in bloodstone and laureated, on carnelian pedestal and lapis-lazuli base, mounted in ormoulu. *French.* 18th centy. H. 6 in., W. of base, $1\frac{1}{4}$ in. 873.
- 432. PAIR OF CANDLESTICKS.** Turquoise blue enamel and silver, the stems spirally twisted, the square nozzles and bases decorated with flower and scrollwork in silver openwork. *English.* Middle of 17th centy. H. 11 in., W. of base, $4\frac{3}{4}$ in. 893.
- 433. CUP WITH COVER.** A trochus shell, mounted in silver-gilt, repoussé and chased with mythological marine subjects. The stem is formed by a lion supporting an enamelled shield. *German (Nuremberg).* End of 16th centy. H. $9\frac{1}{2}$ in. 863.
- 434. TAZZA WITH COVER.** Limoges enamel; the outside of the cover painted *en grisaille* with the Overthrow of Pharaoh, and the inside with four medallion heads of males and females; the inside of the bowl has a representation of the Gathering of the Manna, the outside, the stem, and the foot are decorated with masks and scrolls, foliage and festoons. Signed, inside the bowl, "I. Covrt dit Vigier ma fatct." *French.* About 1560-70. H. 8 in., diam. 7 in. 855.

- 435. PLAQUE.** Limoges enamel on copper, convex and oblong, painted with the Annunciation. Stamped at the back, under the enamel, with the letter P beneath a coronet. By Jean Penicaud. *French.* Second half of 16th centy. Sight measure, $4\frac{5}{8}$ in. by 4 in. 838.
- 436. PAPER-KNIFE.** Tortoiseshell, piqué with gold. *English.* 19th centy. L. $11\frac{1}{4}$ in. 862.
- 437. FRAME FOR MINIATURES.** Silver-gilt, repoussé with a figure of Fame, amorini, cornucopiæ, and symbols. *French.* Early 18th centy. H. $12\frac{1}{8}$ in., W. $10\frac{1}{2}$ in. 738.
- 438. PAIR OF CANDLESTICKS.** Turquoise blue enamel and silver, the stems spirally twisted, the square nozzles and bases decorated with flower and scrollwork in silver openwork. *English.* Middle of 17th centy. H. 11 in., W. of base, $4\frac{3}{4}$ in. 894.
- 439. WALKING-STICK.** Malacca cane, with chased gold top. *French?* 18th centy. L. 2 ft. $11\frac{1}{2}$ in. 848.
- 440. GROUP.** Bronze. Two nude children reclining on the ground and kissing; on scrolled ormoulu base. *French.* Late 17th centy. H. 3 in., L. of base, $7\frac{3}{8}$ in. 966.
- 441. WRITING-BOX.** Ebony, oblong, overlaid inside and out with pierced silver, chased with a shield of arms, amorini, the symbols of the Evangelists, scroll foliage, and quotations in Latin from the Gospel by St. John. *Italian.* About 1580-1600. H. $4\frac{1}{4}$ in., L. $9\frac{1}{2}$ in., W. $5\frac{3}{8}$ in. 840.
- 442. PAIR OF CANDLESTICKS.** Turquoise blue enamel and silver, the stems spirally twisted, the nozzles and bases decorated with flower and scrollwork in silver openwork. *English.* Middle of 17th centy. H. $7\frac{1}{8}$ in., W. of base, $3\frac{1}{2}$ in. 895.
- 443. INKSTAND.** Japanese black and gold lacquer, with three receptacles, mounted in chased ormoulu. *French.* About 1760-70. L. $11\frac{1}{2}$ in., W. $6\frac{3}{4}$ in. 1050.
- 444. CARD BOX.** Marquetry of various woods mounted in chased ormoulu. On the lid is a double shield of arms, with coronet, batons, and supporters. The inside also is decorated with inlay, and contains four smaller boxes. Signed "Fait par Le Page, 1776." *French.* L. $9\frac{3}{8}$ in., W. $7\frac{1}{2}$ in. 1032.

- 445. CANDLESTICK.** Gilt copper, the nozzle supported by a reclining figure of Cupid on a scrolled stand. *French.* Early 18th centy. H. $4\frac{1}{8}$ in., L. of stand, 7 in. 981.

CASE III.—BRONZES, ORMOULU, &c.

- 446. STATUETTE.** Bronze. Venus. On Siena marble base. *Italian.* 17th centy. H. $21\frac{1}{2}$ in. 968.
- 447. BUST.** Terra-cotta. A lady in low dress. On ormoulu base. *French.* Late 18th centy. H. $11\frac{3}{4}$ in. 891.
- 448. GROUP.** Bronze. St. George and the Dragon. Executed by the process called "cire perdu," after a picture by Raphael once belonging to King Charles I. and engraved by Vosterman in 1627. On black wood stand. *Italian.* 16th centy. H. including stand, 17 in. 963.
- 449. BUST.** Terra-cotta. A Bacchante. Signed "Marin," and dated 1786. On ormoulu base. *French.* H. $11\frac{1}{2}$ in. 890.
- 450. BUST.** Minerva. Bronze on ormoulu stand. *Italian.* 16th centy. The stand *French*, 18th centy. H. $15\frac{1}{2}$ in. 967.
- 451. PAIR OF CANDLESTICKS.** Silver-gilt, with rams' head and festoons, gadroons, and circular bases. 18th centy. H. $11\frac{1}{8}$ in. 896.
- 452. PAIR OF CANDLESTICKS.** Chased ormoulu with circular drums of blue and white Wedgwood jasper ware. *English.* Late 18th centy. H. $9\frac{5}{8}$ in., diam. $4\frac{1}{8}$ in. 892.
- 453. PAIR OF CANDLESTICKS.** Silver-gilt, chased with medallion heads, bacchanals, garlands, foliage and corded work. Engraved on the base "Fait à Turin dans l'atelier des orphevres royaux 1783." *Italian.* 18th centy. H. $11\frac{1}{4}$ in. 897.
- 454. ORNAMENT.** Chased ormoulu. An elongated pyramid, terminating in a cluster of shells and fishes, and surrounded by tritons, on a triangular gadrooned platform supported by amorini treading on dolphins and resting on a triangular base. *Italian.* Late 16th centy. H. $12\frac{1}{2}$ in. 978.

- 455. PAIR OF CANDELABRA.** For two lights. Oriental porcelain in the form of a crane standing near the stump of a tree. Chased ormoulu mountings. H. 9 in. 821.
- 456. PAIR OF VASES WITH COVERS.** Ormoulu, urn-shape, with festoons. The covers, when reversed, form the nozzles for candles. *French.* 18th centy. H. 6½ in. 987.
- 457. MARINER'S COMPASS.** Engraved silver, octagonal, in silver-mounted shagreen case. Signed "Butterfield à Paris." 17th centy. 3½ in. by 2½ in. 879, 879a.
- 458. PAIR OF CANDLESTICKS.** Ormoulu, with medallion heads and trophies, and octagonal bases. *French.* 18th centy. H. 9 in. 984.
- 459. PAIR OF CANDLESTICKS.** Ormoulu, circular, chased with strapwork and festoons. *French.* Middle of 18th centy. H. 9½ in., diam. 5¼ in. 969.
- 460. MEDALLION.** Silver, with equestrian figure of King Charles I. in relief. In black and gold frame. Diam. 5 in. 839.
- 461. TANKARD.** Silver-gilt, chased, inlaid with silver coins, chiefly Swedish. Said to have been given by Queen Louisa Ulrica of Sweden to Lars Thorbiörnsen, Speaker of the Peasants' House of Assembly. *Swedish.* About 1770. H. 6¼ in., diam. 7 in. 864.
- 462. PAIR OF CANDLESTICKS.** Gilt copper, of triangular design, chased with masques, and having winged demi-figures at the angles of the bases. *Italian.* 17th centy. H. 12¾ in., W. of base, 6¾ in. 974.
- 463. FIGURE OF A CENTAUR.** Bronze. On plinth of marble and porphyry mounted with ormoulu. Signed "F. Righetti f. Romae, 1784." *Italian.* Figure, H. 11½ in.; plinth, 10½ in. long. 979.
- 464. FIGURE OF A CENTAUR.** Bronze. On plinth of marble and porphyry mounted with ormoulu. Signed "F. Righetti f. Romae, 1784." *Italian.* Figure, H. 15½ in.; plinth, 10½ in. long. 979a
- 465. BUST OF BACCHUS.** Bronze, parcel-gilt. On porphyry pedestal. *Old Italian.* H. of bust, 10½ in.; H. of pedestal, 9½ in. 988.

CASE IV.

- 466. VASE WITH COVER.** Rosso antico, carved in relief with heads, festoons, and birds, and supported by a cylindrical pedestal of rosso and verde antique, mounted with chased ormoulu, on a triangular base of various marbles, the lowest portion being "Africano antico." *Italian.* Second half of 18th centy. H. 5 ft. 3½ in. 1166.

CASE V.—SNUFF-BOXES, CARVINGS IN CRYSTAL, &c.

- 467. TAZZA WITH COVER.** Variegated bloodstone, with enamelled gold mounting. *French.* 17th centy. H. 4½ in., W. 3½ in. 870.
- 468. ETUI OR LADY'S COMPANION.** Agate, mounted with repoussé and chased gold openwork, and containing twenty articles similarly mounted. *French or English.* Early 18th centy. H. 4¾ in., W. 3½ in., depth 2¾ in. 961.
- 469. CUP.** Rock crystal, the bowl shell-shaped, carved and engraved with flowers, the stem of baluster form, and the foot pear-shaped; silver-gilt mounts. *Italian.* 16th centy. H. 6½ in., W. 5 in. 856.
- 470. PAIR OF COLUMNS.** The shafts fluor spar, and the bases porphyry, mounted in chased ormoulu. On the tops are figures of Victory. *French.* H. 16¾ in., W. of base, 2¾ in. 875.
- 471. ETUI OR LADY'S COMPANION.** Agate, octagonal, mounted with repoussé and chased gold, the outside of the lid decorated with "giardinetti" work in precious stones. It contains a watch, by "Williamson, London," and nine other articles, chiefly agate, and all mounted in gold. *French or English.* Early 18th centy. H. 3½ in., W. 4¼ in., depth, 3¼ in. 962.
- 472. CUP.** Rock crystal, the bowl oval, fluted, and engraved with scrolls, the stem flat, and the foot carved to represent the back of a turtle. On the bowl are two

applied figures of dragons in enamelled gold ; the stem and the foot are mounted in the same material. *Italian*. 16th centy. H. $6\frac{5}{8}$ in., W. $6\frac{1}{4}$ in. 866.

473. CUP AND SAUCER. Gold, enamelled with mythological and pastoral groups in medallions, the interspaces filled in with flowers. Inside the cup a chase is represented ; on the back of the saucer is a landscape with a border of amorini and garlands. Signed "Les frères Huaut pin." *French* (Sèvres). 18th centy. Cup, H. $1\frac{3}{8}$ in., diam. $2\frac{3}{4}$ in. ; saucer, diam. $4\frac{1}{2}$ in. 957, 957a.

474. CUP. The bowl agate, the stem formed by a silver-gilt figure of a female with a dog ; the foot, also silver-gilt and oval, enriched with rubies and emeralds set in filigree. *German?* 17th centy. H. $4\frac{1}{8}$ in., W. $4\frac{1}{4}$ in. 868.

475. SNUFF-BOX. Tortoiseshell, round, gold-mounted. In the centre is an oval enamelled portrait of a lady in a striped yellow dress. The box *French*. Late 18th centy. Diam. $2\frac{3}{8}$ in. 931.

476. PAIR OF WINE CUPS. Silver gilt, the bowls enamelled with figure groups and landscapes, the stems and feet chased. *Italian*. 17th centy. H. $3\frac{1}{4}$ in., diam. $2\frac{3}{8}$ in. 877.

477. SNUFF-BOX. Gold, oblong, chased with groups of figures and scrollwork, the spaces filled in with green translucent enamel. The edge of the lid is enriched with diamonds. *French?* Period of Louis XV. $3\frac{1}{4}$ in. by $2\frac{3}{8}$ in. 918.

478. PLAQUE. Gold, oblong, repoussé and enamelled with an allegorical group within a wreath. Probably *Italian*. 18th centy. $5\frac{1}{8}$ in. by $4\frac{5}{8}$ in. 955.

479. SNUFF-BOX. Tortoiseshell, oblong, gold-mounted. In the lid is an oval miniature on vellum of Madame Scarron, afterwards Madame de Maintenon. *French*. 18th centy. 3 in. by $2\frac{1}{4}$ in. 928.

480. SNUFF-BOX. Gold, oval, chased and tinted, decorated with enamelled plaques representing the Altar of Love and kindred subjects. *French*. About 1765. 3 in. by $2\frac{3}{8}$ in. 921.

481. VASE. Miniature. Lapis lazuli, carved, with gold foot. *Italian*. 17th centy. H. $2\frac{1}{4}$ in. 872.

- 482. SNUFF-BOX.** Tortoiseshell, oblong, gold-mounted. In the lid is an oval enamelled miniature, possibly of Madame de Sévigné when young. The box *French*. Late 18th centy. $3\frac{1}{2}$ in. by $2\frac{5}{8}$ in. 930.
- 483. TRAY.** Silver-gilt, oval, repoussé with foliated scrolls and fruit. *French*. 18th centy. $9\frac{1}{2}$ in. by $7\frac{3}{4}$ in. 951.
- 484. SNUFF-BOX.** Gold, octagonal, chased, with panels filled in with exquisitely finished miniatures on vellum by Blaremberge. Signed "Blaremburge," and dated 1764. *French*. $3\frac{1}{16}$ in. by $2\frac{3}{16}$ in. 922.
- 485. VASE WITH COVER.** Miniature. Carved rock crystal, mounted with enamelled gold. 18th centy. H. $2\frac{1}{2}$ in. 874.
- 486. SNUFF-BOX.** Tortoiseshell, oblong, gold-mounted. In the lid is a full-length miniature of King Louis XIV. in royal robes, after a painting at Versailles. Signed "J. Parent," and dated 1815. *French*. $3\frac{3}{8}$ in. by $2\frac{1}{2}$ in. 899.
- 487. SNUFF-BOX.** Gold, oval, chased and tinted, and set with small enamelled plaques of groups and single figures. A small watch by "Wiss & Amalric," is inserted in the lid, and a musical arrangement in the lower part. With key. *French*. 18th centy. 3 in. by $2\frac{1}{2}$ in. 898.
- 488. SNUFF-BOX.** Tortoiseshell, round, gold mounted; in the lid is an oval enamelled miniature of Henrietta, Duchesse d'Orléans (1644-1670), daughter of King Charles I. By Petitot. The rim inscribed "Pioté à Vienne." *German*. Late 18th centy. Diam. $3\frac{1}{2}$ in. 932.
- 489. MEMORANDUM BOOK.** Panels of Japanese lacquer mounted in chased gold, with gold stylus. Inside are inserted enamelled miniatures of Ninon de L'Enclos and Miss Hamilton, Comtesse de Grammont. *French*. Date letter for 1761-2. When open, $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in. 954, 954a.
- 490. SNUFF-BOX.** Tortoiseshell, oblong, gold mounted. In the lid and the bottom are miniature paintings in oil of landscapes with figures. Signed "Guerin." *French*. Late 18th or early 19th centy. $3\frac{1}{2}$ in. by $2\frac{3}{8}$ in. 900.
- 491. SNUFF-BOX.** Gold, oval, enamelled with amorini and emblems of love. *French*. About 1760. $2\frac{3}{16}$ in. by $1\frac{1}{2}$ in. 914.

- 492. SNUFF-BOX.** Gold, round, chased, and decorated with green enamel. In the lid is an enamelled representation, *en grisaille*, of the death of Adonis. Signed "Schindler, Wienn." *German*. Late 18th centy. Diam. 3 in. 912.
- 493. ETUI OR LADY'S COMPANION.** Agate, covered externally with chased flowers in gold openwork, and containing thirteen articles mounted in gold. *French*. 18th centy. H. $3\frac{1}{2}$ in., W. $2\frac{1}{4}$ in., depth, 2 in. 960.
- 494. SNUFF-BOX.** Gold, oblong, chased, enamelled with love scenes in rose *camaïeu*. *French*. Second half of 18th centy. $3\frac{1}{8}$ in. by $2\frac{3}{8}$ in. 924.
- 495. PATCH-BOX.** Sèvres porcelain, painted with sprigs, and mounted with gold. *French*. Second half of 18th centy. H. $2\frac{1}{4}$ in., W. $1\frac{1}{8}$ in. 939.
- 496. SNUFF-BOX.** Gold, oval, chased, decorated with translucent enamel and jewelled. In the lid is a representation of Courtship. The rim is engraved "Menière, bijoutier du "Roi, rue Mauconseil à Paris." *French*. About 1770. $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in. 915.
- 497. SNUFF-BOX.** Gold, octagonal, inlaid with agate, lapis lazuli, and other stones, and enriched with pearls. In the lid is an oval miniature of Queen Marie Antoinette (1755-1793). *German (Dresden)*. 18th centy. $3\frac{1}{4}$ in. by $2\frac{3}{8}$ in. 903.
- 498. SNUFF-BOX.** Gold, oval, chased, and decorated with enamelled plaques representing interiors, signed "Schindler, Wienn." *German*. Second half of 18th centy. $3\frac{3}{8}$ in. by $2\frac{3}{8}$ in. 920.
- 499. PAPER-KNIFE.** Silver-gilt filigree. *Genoese?* L. $6\frac{3}{4}$ in. 847.
- 500. FRAME FOR MINIATURE.** Silver-gilt filigree. $2\frac{5}{8}$ in. by $2\frac{1}{8}$ in. 949.
- 501. SNUFF-BOX.** Gold, oval, chased and enamelled with medallions representing children singly and in groups, and with green bands and marbling. *French*. About 1770. $2\frac{3}{8}$ in. by $1\frac{3}{4}$ in. 913.
- 502. SNUFF-BOX.** Gold, octagonal, enamelled, and set with panels of lapis-lazuli. In the lid is a miniature portrait group of Queen Mary Antoinette, the Dauphin, the Duchesse d'Angoulême, and a princess who died young.

- In the reverse are represented the Comte de Provence (Louis XVIII.), the Comte d'Artois (Charles X.), and Madame Elizabeth. *French*. Late 18th centy. 3 in. by 2½ in. 905.
- 503. BOX.** Mother-o'-pearl, oval, mounted in copper, chased and gilt. With internal tray. *Dutch*. Early 18th centy. L. 5¼ in., W. 3¼ in. 934.
- 504. COUVERT FOR TRAVELLING.** Cup, knife, fork, spoon, and box for salt and mustard. Silver-gilt and chased. *English*. Hall-mark for 1785-6. Various dimensions. 956 to 956d.
- 505. SNUFF-BOX.** Gold, oval, chased, and enamelled. In the lid is an enamelled group of Pygmalion and the Statue; there are also five chased medallions filled in with blue translucent enamel. *French*. About 1760-70. 3½ in. by 2½ in. 911.
- 506. SNUFF-BOX.** Gold, oblong, chased, and enamelled with groups in the Dutch style. Signed "Le Sueur." Inside the lid is a miniature of the Marquess of Granby, inscribed "John, Marquis of Granby, to Brice Fisher, Esq., 1764." The box *French*. 3¼ in. by 2¾ in. 910.
- 507. SNUFF-BOX.** Gold, oval, elaborately inlaid with various precious stones and pearls, and having in the centre of the lid a red carnelian cameo with amorini. *German (Dresden)*. 18th centy. 3½ in. by 2½ in. 908.
- 508. SNUFF-BOX.** Bloodstone, mounted in chased gold. The lid is carved in relief with a profile laureated head. *French*. Late 18th centy. 4 in. by 3½ in. 923.
- 509. SNUFF-BOX.** Round; chased and tinted gold, jewelled and decorated with blue translucent enamel. In the lid is an enamelled miniature of a lady wearing flowers in her hair. *French*. About 1785. Diam. 3 in. 927.
- 510. SNUFF-BOX.** Gold, oval, chased with military trophies, and enamelled with lion-hunts and other equestrian groups. *French*. About 1750. 3½ in. by 2½ in. 919.
- 511. FRUIT KNIFE.** Gold blade, and mother-o'-pearl handle striped with gold. Formerly belonging to Charles Matthews, the comedian. *English*. 19th centy. L. of handle, 4¾ in. 935.

- 512. DESK SEAL.** Gold, hexagonal, the handle enamelled with flowers in bright colours, the stone engraved with crest and motto, and the initials "C.J.M." Formerly belonging to Charles Matthews, the comedian. *Persian or Jaipur.* 19th centy. L. $2\frac{1}{8}$ in. 936.
- 513. PATCH-BOX.** Chased and enamelled gold, oblong, with internal fittings and gold-mounted brush. *French.* 1760-80. 2 in. by $1\frac{1}{2}$ in. 933.
- 514. SNUFF-BOX.** Gold, oblong, chased, enamelled with a scene after Greuze, and other subjects in panels. *French.* About 1760. $2\frac{3}{4}$ in. by 2 in. 917.
- 515. DIPTYCH.** Lapis lazuli, octagonal, mounted with enamelled gold, and painted inside with two devotional female figures. *Italian.* 17th centy. $1\frac{5}{8}$ in. by $1\frac{3}{8}$ in. 843.
- 516. ETUI.** Bloodstone, mounted with chased gold. It contains six articles mounted with gold. *French.* 18th centy. L. $3\frac{3}{4}$ in. 940.
- 517. MINIATURE.** Vellum. Full-length portrait of King Charles I. (1600-1649), attended by a page. By Peter Oliver after Van Dyck. In metal frame inlaid with lapis lazuli. From the collection of Queen Charlotte at Frogmore, and said to have formerly belonged to King Louis XVI. Sight measure, 5 in. by $3\frac{1}{2}$ in. 728.
- 518. ETUI.** Agate, mounted with gold, with gold chains, and set with an emerald and three diamonds. On the bottom is engraved "Masham from her Lovin Dux." It contains four articles mounted in gold. Given by Queen Anne to Mrs. Masham when the latter supplanted the Duchess of Marlborough in the Queen's affection and confidence. L. $3\frac{1}{2}$ in. 950.
- 519. INKSTAND.** Silver pierced work, with a miniature portrait of King Louis XV. inserted in the lid. *French.* 18th centy. H. $2\frac{1}{2}$ in., L. $6\frac{1}{8}$ in., W. $5\frac{1}{2}$ in. 846.
- 520. ETUI.** Gold, chased and tinted. *French.* 18th centy. L. $4\frac{7}{8}$ in. 941.
- 521. MINIATURE.** Vellum. Full-length portrait of Henrietta Maria (1609-1669), Queen of Charles I., with three dogs. By Peter Oliver after Van Dyck. In metal frame inlaid with lapis lazuli. From the collection of Queen Charlotte at Frogmore, and said to have formerly belonged to King Louis XVI. Sight measure, 5 in. by $3\frac{1}{2}$ in. 727.

- 522. CARD CASE.** Gold, oblong, enamelled, and with the inscription "Souvenir d'amitié." *French.* Late 18th. or early 19th centy. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. 948.
- 523. SNUFF-BOX.** Agate, curved shape, mounted with gold. *French.* 18th centy. 3 in. by $2\frac{1}{4}$ in. 871.
- 524. SNUFF-BOX.** Tinted gold, oval, chased with groups of young Bacchanals, festoons and wreaths, and enriched with translucent blue enamel. In the lid is an enamel miniature of Marie Louise d'Orléans (1662-1689), granddaughter of King Charles I. of England, and wife of Charles II. of Spain; in the reverse is an enamel miniature of Marshal Catinat (1637-1712). *French.* 18th centy. $3\frac{5}{8}$ in. by 2 in. 901.
- 525. SNUFF-BOX.** Tortoiseshell, oblong, gold-mounted. In the lid is an oval enamelled miniature of Monsieur de Pontchartreux. The box *French.* Late 18th centy. $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in. 929.
- 526. FRUIT-KNIFE.** Gold and steel blades, with enamelled gold handle. *French.* 18th centy. L. $8\frac{1}{4}$ in. 861.
- 527. PAPER-KNIFE.** Gold blade, with enamelled gold handle. *French.* 18th centy. L. $6\frac{1}{2}$ in. 878.
- 528. FRUIT-KNIFE.** Silver and steel blades, with handle of mother-o'-pearl and silver. *English.* 19th centy. L. of handle, $4\frac{1}{2}$ in. 849.
- 529. SNUFF-BOX.** Tortoiseshell, oval, piqué with gold, and enriched with military devices and trophies in chased gold. This is said to have been given by Louis XIV. to Marshal Vauban. *French.* Late 17th or early 18th centy. 4 in. by $3\frac{1}{2}$ in. 907.
- 530. SNUFF-BOX.** Tortoiseshell, oblong, gold-mounted; in the lid an enamelled miniature of Madame de Maintenon (1635-1719). *French.* Late 18th centy. $3\frac{1}{2}$ in. by $1\frac{1}{2}$ in. 925.
- 531. SNUFF-BOX.** Tortoiseshell, oblong, gold-mounted. In the lid is a miniature of Field-Marshal the Duke of Wellington (1769-1852) by Isabey. Signed "I. P." Inside the lid is engraved "From the Earl of Yarmouth [Marquis of Hertford] to Dr. Chermiside [physician to the English Embassy]. Paris, Aug^t 1823." *French.* $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. 904.

- 532. SNUFF-BOX.** Ischia tufa, circular, mounted with gold ; in the lid is a view at Tivoli in minute Roman mosaic. Presented to Sir T. Lawrence, P.R.A., when in Rome, and sold at Christie's in July 1834. *Italian.* 19th centy. Diam. $2\frac{5}{16}$ in. 938.
- 533. PLAQUE.** Oblong and convex. Copper, painted in enamel with a landscape with figures and ruins. *Battersea.* 18th centy. $7\frac{1}{8}$ in. by $5\frac{1}{4}$ in. 958.
- 534. PAIR OF CANDLESTICKS.** Carved rock crystal, and chased silver-gilt mounting. *Italian.* 18th centy. H. 7 in., W. of base, 4 in. 881.
- 535. EWER.** Carved rock crystal, with gold foot. *Italian (Roman).* 19th centy. H. $8\frac{1}{2}$ in., diam. $3\frac{1}{2}$ in. 857.
- 536. BOX.** Tortoiseshell, with enamelled gold openwork mountings. *German.* Early 18th centy. H. $2\frac{1}{8}$ in., L. $5\frac{1}{2}$ in., W. 4 in. 867.
- 537. BONBONNIÈRE.** Carved rock crystal, circular, mounted with enamelled gold. *French.* 18th centy. Diam. $2\frac{1}{4}$ in. 858.
- 538. SNUFF-BOX OR BONBONNIÈRE.** Carved rock crystal, scroll-shaped, mounted with gold. *French.* 18th centy. $2\frac{1}{4}$ in. by $1\frac{1}{8}$ in. 859.
- 539. SNUFF-BOX.** Chased gold, oblong, enriched with blue translucent enamel. In the lid is an enamelled miniature of one Louis XIV.'s natural children. Inscribed "Vachette et Ouizille, bijoutiers du roi à Paris." *French.* Late 18th centy. $3\frac{3}{8}$ in. by $1\frac{3}{4}$ in. 906.
- 540. SNUFF-BOX.** Gold, oblong, enamelled with groups of children, flowers, and fruit. *French.* About 1760. $2\frac{3}{4}$ in. by 2 in. 916.
- 541. SNUFF-BOX.** Gold, oval, with a miniature of Mary Queen of Scots, from the portrait copied by Bernard Lens, inserted in the lid. The reverse is engraved with a shield of arms. *English?* 18th centy. $3\frac{1}{4}$ in. by $2\frac{5}{8}$ in. 902.
- 542. SNUFF-BOX.** Gold, oblong, chased and enamelled, and with enamelled plaques in the Dutch style. *French.* About 1760. $2\frac{5}{8}$ in. by 2 in. 909.

- 543. SNUFF-BOX.** Chased and tinted gold, octagonal, decorated with blue translucent enamel. In the lid is an enamelled miniature, ascribed to Petitot, of Madame de Grignan (daughter of Madame de Sevigné), or Madame de Fontanges. The box *French*. About 1770. $3\frac{3}{8}$ in. by $1\frac{1}{2}$ in. 926.
- 544. COIN.** Gold. A hammered sovereign of the Commonwealth. Obv., a shield of St. George within a wreath, and the legend, "The Commonwealth of England"; rev., the shields of England and Ireland, and the words "God with us, 1653." Diam. $1\frac{3}{8}$ in. 946.
- 545. COIN.** Gold. Hammered sovereign of King Charles I. Obv., profile bust of the King with legend, "Carolvs " D. G. Mag. Bri. Fr. et Hi. Rex." Rev., the royal arms, crowned. "Florent concordia regna." Diam. $1\frac{3}{8}$ in. 945.
- 546. COIN.** Gold. Hammered sovereign of King James I. Obv., profile bust of the King and legend, "Jacobvs D. G. " Mag. Brit. Fran. et Hib. Rex."; rev., the royal arms, crowned, and the words "Faciam eos in gentem unam." Diam. $1\frac{1}{2}$ in. 947.
- 547. MEDAL.** Bronze. Obv., profile head of "Poquelin de Molière; rev. "Nè à Paris en MDCXX., mort en " MDCLXXIII. Galerie metallique des grands hommes " Français, 1816." By Gayrard. Diam. $1\frac{7}{8}$. 952.
- 548. MEDAL.** Gold. Obv., profile head of King George IV., with legend, "Georgius IIII. D. G. Britanniarum Rex. F. D."; rev., a classical representation of the Coronation, and the words, "Proprio jam jure animo paterno." In the exergue, "Inauguratus die Julii XIX. anno " MDCCCXXI." By "E. P." (Pistrucci). Diam. $1\frac{3}{8}$ in. 943.
- 549. COIN.** Gold. Five-pound proof-piece. Obv., profile head of Queen Victoria, with legend, "Victoria D. G. Britanniarum Regina F.D."; rev., the Queen attended by the British lion, the legend "Dirige Deus gressus meos," and the date 1839. On the rim, "Decus et tutamen. Anno regni tertio. By W. Wyon, R.A." Diam. $1\frac{1}{2}$ in. 942.

- 550. COIN.** Proof-piece. Five-shilling piece of Queen Victoria. Obv., profile head of the Queen with legend, "Victor.a "Dei gratia Britanniar. reg. f. d."; rev., the royal arms, and "tueatur unita deus anno dom. "MDCCCXLVII" On the rim, "Decus et tutamen. "Anno regni undecimo." Diam. $1\frac{1}{2}$ in. 944.

LARGE ROOM CONTINUED.

Returning on the Left.

BAY I.

- 551. PAINTING.** Oil on canvas. Landscape, with classical ruins and figures. By Francisco Guardi. Sight measure, H. 3 ft. 1 in., W. 2 ft. $4\frac{1}{2}$ in. 490.
- 552. BAS RELIEF.** White marble. Venus caging boys. By John Flaxman, R.A. In gilt frame. *English.* Late 18th cent. 2 ft. 2 in. by 13 in. 1150.

BAY II.

- 553. PAINTING.** Oil on panel. Bust portrait of King Louis XVI. Artist unknown. In gilt frame. Sight measure, H. $23\frac{1}{4}$ in., W. 18 in. 568.
- 554. SECRÉTAIRE.** Upright. Marquetry of various light woods, with inlay of hunting and other scenes in medallions, flowers, and trophies. It contains a drawer and two cupboards with internal fittings. It has a top slab of variegated marble, and is mounted with chased ormolu. *French.* Period of Louis XV. H. 4 ft. $10\frac{1}{2}$ in., L. 3 ft. 4 in., depth, 16 in. 1111.

BAY III.

- 555. BUST.** White marble. Head of a young child. The head probably Roman, the remainder modern. H. $15\frac{3}{8}$ in. 1157.
- 556. PEDESTAL.** Spanish jasper, circular, with ormoulu band and green porphyry base. H. $7\frac{5}{8}$ in. 1156.
- 557. PEDESTAL,** one of a pair. Verona marble, circular, with white marble base. *Italian.* H. 3 ft. 1133a.
- 558. PAIR OF BAS-RELIEFS.** White marble, oval with mythological groups of figures. In carved and painted wooden frame. *French.* 18th centy. Frame $16\frac{3}{4}$ in. by $14\frac{5}{8}$ in. 1160.
- 559. PAINTING.** Oil on canvas. Group emblematic of Architecture. Artist unknown. 553.
- 560. PAIR OF GIRANDOLES.** Chased ormoulu, in form of the demi-figure of a boy playing a pipe; from the foliated extremities of the body spring scrolled branches supporting the nozzles. *French.* About 1750-60. H. $17\frac{1}{2}$ in. 975.
- 561. VASE WITH COVER.** Black basalt, with chased ormoulu mountings by Gouthière (probably after designs by Dugourc) consisting of an owl on the cover, an ivy band round the neck, ivy handles, and lion heads and feet on the base. *French.* Period of Louis XVI. H. $14\frac{1}{2}$ in. 1144.
- 562. TABLE.** Mahogany, tulip, and sycamore woods, inlaid with ruins, figures, and flowers, and mounted with chased ormoulu. It has two drawers. Probably by David Roentgen. *French.* Period of Louis XVI. H. 2 ft. 4 in., L. $23\frac{1}{2}$ in. 1020.
- 563. BOX.** For holding a cabaret. King and tulip woods, with trellis inlay. *French.* Period of Louis XVI. H. $8\frac{1}{2}$ in., $10\frac{3}{4}$ in. square. 1054.
- 564. JEWEL CABINET.** Marquetry of geometrical inlay in rose and sycamore wood, with chased ormoulu mountings. The upper part has a rising lid with internal trays; in the lower part is a drawer and a shelf. Stamped "J. H. Riesener." The metal work by Gouthière. *French.* Period of Louis XVI. H. 3 ft. 6 in., W. 21 in., depth 12 in. 1106.

- 565. WRITING TABLE.** Rissener marquetry of tulip and sycamore woods, the top inlaid with a bouquet. It has a sliding top and front, a writing drawer with rising slope, and three other drawers. Mounted with chased ormoulu. *French.* Period of Louis XVI. H. 2 ft. 4½ in., W. 23 in., depth 16 in. 1017.
- 566. Box.** Tulip and sycamore woods, with inlay of a musical trophy and flowers. Probably by Oeben. *French.* Period of Louis XV. H. 5½ in., W. 14 in., depth 8½ in. 1056.
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BAY IV.

- 567. CLOCK.** Upright case of rose and tulip woods, with panels of diaper inlay, mounted with chased ormoulu. On the top is a figure of Time. Signed "Robin à Paris" The back stamped "B. Lieutaud." *French.* About 1780. H. 7 ft. 8 in. 1011.
- 568. BAS-RELIEF.** White marble, oval, with group of figures emblematic of Spring. In carved and gilt wood frame. *French.* 18th centy. Frame, 2 ft. 1 in. by 20 in. 1193.
- 569. BAS-RELIEF.** White marble, oval, with group of figures emblematic of Summer. In carved and gilt wood frame. *French.* 18th centy. Frame, 2 ft. 1 in. by 20 in. 1194.
- 570. PAINTING.** Oil on canvas. Group emblematic of Painting. Artist unknown. In gilt frame. Sight measure, H. 2 ft. 6½ in., W. 3 ft. 2 in. 550.
- 571. PAIR OF CANDELABRA.** For four lights. Chased ormoulu, in shape of a vase, with rams' horns for brackets, medallion heads, and figures of young tritons on the handles. Probably by Gouthière. *French.* 1770-80. H. 15 in. 970.
- 572. PAIR OF PEDESTALS.** Jasper, circular, with square bases of verde antique and ormoulu, and capitals of chased ormoulu, probably by Gouthière. *French.* 18th centy. H. 3 ft. 7 in. 1141.
- 573. PAIR OF VASES WITH COVERS.** Egyptian alabaster, mounted with chased ormoulu. *French.* Period of Louis XV. H. 17½ in. 1125.

- 574. COMMODE.** Mahogany and sycamore, with geometrical inlay in lighter woods, grey marble top, and mounts of chased ormoulu. It has two drawers. Stamped "P. Denizot." The mounts probably by Gouthière. *French.* Period of Louis XVI. H. 2 ft. 11 in., W. 3 ft. 1 in., depth 20 in. 1101.

BAY V.

- 575. BAS-RELIEF.** White marble, oval, with group of figures emblematic of Autumn. In carved and gilt wood frame. *French.* 18th centy. Frame, 2 ft. 1 in. by 20 in. 1195.
- 576. BAS-RELIEF.** White marble, oval, with group of figures emblematic of Winter. In carved and gilt wood frame. *French.* 18th centy. Frame, 2 ft. 1 in. by 20 in. 1196.
- 577. PAINTING.** Oil on canvas. Group emblematic of Music. Artist unknown. In gilt frame. Sight measure, H. 2 ft. 6½ in., W. 3 ft. 2 in. 551.
- 578. PAIR OF VASES WITH COVERS.** Red ware, embossed with flowers and diapers and mounted with ormoulu. On the covers are figures of kyilins. *Chinese.* H. 13½ in., diam. 6½ in. 822.
- 579. PAIR OF BRACKETS.** Chased ormoulu, with scrolled mask. *French.* Second half of 18th centy. H. 16½ in., W. 11½ in. 993.
- 580. WRITING-TABLE.** Sycamore and lime woods, with Riesener inlay of landscapes, flowers, and a medallion female head, and chased ormoulu mounts. Stamped "F. Bayer." Formerly belonging to the Princess Sophia. *French.* Period of Louis XV. H. 2 ft. 6 in., W. 21½ in., depth, 14 in. 1065.
- 581. CANDLESTICK.** Chased ormoulu, with a scrolled base on which rests a nude boy supporting the nozzle. After Meissonier. *French.* Period of Louis XV. H. 10 in. 980.
- 582. PEDESTAL SECRÉTAIRE.** Riesener marquetry of tulip and king woods, with inlay of flowers in darker wood, marble top, and heavy mounts of chased ormoulu. The

upper part has a falling front enclosing two drawers ; the lower part is a cupboard with a shelf. *French*. Period of Louis XV. H. 3 ft. 10 $\frac{1}{4}$ in., W. 23 in., depth, 10 in. 1117.

- 583. TABLE.** Marquetry of tulip and sycamore woods, with inlay of flowers in lighter woods, and ormoulu rim and feet. The front pulls out, and contains a rising slope and compartments with folding doors. *French*. Period of Louis XV. H. 2 ft. 3 in., W. 2 ft. 3 $\frac{1}{2}$ in., depth, 14 $\frac{1}{2}$ in. 1095.

BAY VI.

- 584. VASE WITH COVER.** Porphyry, gadrooned, with snake handles, and a circular pedestal mounted with chased ormoulu. *French*. 18th centy. H. 2 ft. 4 in., diam., 9 $\frac{1}{8}$ in. 1201, 1201a.
- 585. PAIR OF PEDESTALS.** Siena marble, circular, with white marble capitals and bases. *Italian*. H. 3 ft. 9 in. 1147.
- 586. BAROMETER.** Boule work, with mountings in chased ormoulu. Signed "Carcauy." *French*. Period of Louis XIV. H. 3 ft. 8 in. 1121.
- 587. PAINTING.** Oil on canvas. Group emblematic of Sculpture. Artist unknown. In gilt frame. Sight measure, H. 2 ft. 6 $\frac{1}{2}$ in., W. 3 ft. 2 in. 552.
- 588. BAROMETER.** Boule work, with mountings in chased ormoulu. On the top is a royal crown and three lilies. Signed "Ciceri selon Toricelli." *French*. Period of Louis XIV. H. 3 ft. 7 in. 1122.
- 589. PAIR OF CANDELABRA.** For three lights. Chased ormoulu ; two female figures, supporting a vase from which spring branches of lilies, and resting on an oval base with festoons of flowers and gadroons. *French*. Middle of 18th centy. H. 23 $\frac{1}{4}$ in. 977.
- 590. GROUP.** White marble. Venus and Adonis? *French*. H. 22 $\frac{1}{4}$ in. 1138.

- 591. CABINET.** Mahogany, upright, the doors inlaid in light woods with the double L's crowned, enclosing a fleur-de-lys, the sides inlaid with tropies. Chased ormoulu mountings. Stamped at back "C. Richter." *French.* About 1780. H. 3 ft. 11 in., W. 4 ft. 1115.

BAY VII.

- 592. VASE.** Porphyry, bowl shape, with chased ormoulu tripod stand ornamented with goats' heads, and circular base with ormoulu bands. *French.* 18th centy. H. 16 $\frac{3}{8}$ in., diam. 12 $\frac{1}{2}$ in. 1197.
- 593. BAS-RELIEF.** White marble group of amorini playing with a ram. By Nollekens. In carved and gilt frame. *English.* Late 18th centy. 2 ft. 4 $\frac{1}{2}$ in. by 18 in. 1176.
- 594. BAS-RELIEF.** White marble. A pastoral group; background of giallo marble. By John Bacon, R.A. In gilt frame. *English.* Late 18th centy. 2 ft. 1 in. by 16 in. 1152.
- 595. PAINTING.** Oil on canvas. Decorative design in the manner of De Witt. 590.
- 596. PAIR OF PEDESTAL NESTS OF DRAWERS.** Mahogany with marble tops, six drawers, inlaid with Sèvres plaques, and ormoulu gallery and mouldings. *French.* Period of Louis XVI. H. 4 ft. 5 in., W. 19 in., depth, 13 in. 1040.
- 597. GROUP.** Two horses in bronze. On a stand of old Boule. The group *Italian* the stand *French.* 17th centy. Entire H. 22 in., L. of stand, 23 in. 973.
- 598. WRITING-TABLE.** Mahogany, with geometrical inlay, the front set with Sèvres plaques, and the whole mounted with chased ormoulu. It has five drawers. *French.* Period of Louis XV. H. 2 ft. 5 in., W. 3 ft. 3 $\frac{1}{2}$ in., depth, 21 $\frac{1}{4}$ in. 1090.
- 599. FIGURE OF A DOG.** White marble. Signed "Goot." H. 14 in., L. 2 ft. 1 in. 1183.

BAY VIII.

- 600. BAS-RELIEF.** Oval. Infant Bacchanals. In grey marble frame. *French.* 18th centy. 18 in. by 15 in. 1184.
- 601. BAS-RELIEF.** White marble, oval. Venus, with Cupid and a satyr. In gilt wood frame. *French.* 18th centy. 17 in. by 14 in. 1167.
- 602. PAINTING.** Oil on canvas. Decorative design in the manner of De Witt. 590.
- 603. PAIR OF PEDESTALS.** Jasper, circular, with chased ormoulu caps and bases. *Italian.* H. 3 ft. 7 in. 1142.
- 604. PAIR OF VASES.** Breccia marble with ormoulu bases. *Italian.* H. 12 $\frac{3}{8}$ in. 1200.
- 605. SECRÉTAIRE.** Sycamore, tulip, and walnut woods, inlaid with flowers and ribbons, mounted with chased ormoulu, and with a marble slab on the top. The upper part has a falling front enclosing drawers and pigeon-holes; the lower part is a cupboard with folding doors enclosing secret drawers. Probably by David Roentgen; the mounts by Duplessis? *French.* Period of Louis XVI. H. 5 ft., W. 3 ft., depth 15 $\frac{1}{2}$ in. 1107.
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BAY IX.

- 606. MEDALLION.** Bronze head of one of the Cæsars on a white marble background, in a carved and gilt wood frame. *French.* 18th centy. 17 in. by 14 in. 994.
- 607. MEDALLION.** Bronze head of one of the Cæsars on a white marble background, in a carved and gilt wood frame. *French.* 18th centy. 17 in. by 14 in. 995.
- 608. PAINTING.** Oil on canvas. Decorative design in the manner of De Witt. 590.
- 609. PEDESTAL SECRÉTAIRE.** Mahogany, with trellis inlay, set with plaques of Sèvres porcelain, and mounted with chased ormoulu. It has a falling front enclosing a shelf and four drawers, under which is a cupboard with two doors. By Riesener. *French.* Period of Louis XVI. H. 3 ft. 3 $\frac{1}{2}$ in., W. 2 ft., depth 11 in. 1046.

- 610. SECRÉTAIRE.** Mahogany, inlaid with two Sèvres plaques, with white marble top, and ormoulu mountings. The upper part is a cupboard with shelves, beneath which is a cylinder front enclosing drawers and writing slab, and below these is a long drawer. *French.* Period of Louis XVI. H. 4 ft., W. 2 ft. $\frac{1}{2}$ in., depth 16 in. 1098.
- 611. WRITING-TABLE AND CABINET.** Mahogany, with three drawers on the top and three below inlaid with Sèvres plaques, and a sliding shelf. It has a white marble slab on the top, and is mounted with chased ormoulu. *French.* Period of Louis XV. H. 3 ft. 2 in., W. 2 ft. $3\frac{1}{4}$ in., depth $15\frac{3}{4}$ in. 1100.

BAY X.

- 612. PAINTING.** Oil on canvas. Decorative design in the manner of De Witt. 590.
- 613. PAIR OF VASES WITH COVERS.** Granite, with chased ormoulu mounts. *French.* Period of Louis XV. H. $11\frac{1}{2}$ in. 1163.
- 614. SECRÉTAIRE.** Kingwood marquetry of geometrical design, with falling front, enclosing drawers and inlaid with a Sèvres panel painted with a camp scene, smaller porcelain panels, and mountings of chased ormoulu. It has a drawer in the top and another in the bottom. *French.* Period of Louis XV. H. 3 ft. 10 in., L. 21 in., depth, 12 in. 1047.
- 615. INKSTAND.** Chased ormoulu; a recumbent triton holding a shell and a vase, and resting on a scrolled base. *Italian.* Middle of 18th centy. H. $5\frac{1}{2}$ in. 992.
- 616. TABLE WITH CABINET** on the top. Mahogany, inlaid with plaques of Sèvres porcelain, fitted with drawers and shelves, with marble top and similar shelf below, and mountings of chased ormoulu. *French.* Period of Louis XVI. H. 3 ft. $9\frac{1}{2}$ in., L. 2 ft. 2 in., depth $16\frac{1}{2}$ in. 1078.
- 617. SECRÉTAIRE.** Kingwood marquetry, with marble top, falling front enclosing drawers and inlaid with a Sèvres panel painted with a pastoral group, smaller porcelain

panels, and mountings of chased ormoulu. It has a drawer in the top and another in the bottom. *French*. Period of Louis XV. H. 3 ft. 9 in., L. 18½ in., depth 11 in. 1048.

END OF SALOON.

- 618. PAINTING.** Oil on panel in grisaille. Group of amorini. By Fragonard. In gilt frame. Sight measure, H. 19 in., W. 15½ in. 559.
- 619. PANEL OF BEAUVAIS TAPESTRY.** Worked with a basket of flowers. Signed and dated 1830. Framed and glazed. 19½ in. by 15½ in. 889.
- 620. PAIR OF PEDESTALS.** Siena marble, circular, with white marble capitals and bases. *Italian*. H. 3 ft. 9 in. 1172.
- 621. CHIME CLOCK.** Case of tortoiseshell and chased ormoulu open-work, with dome-shaped top. Above the dial is a marine processional view. Signed "George Prior, London." *English*. Second half of 18th centy. H. 21½ in. 1010.
- 622. SECRÉTAIRE.** Amboyna wood, with falling front enclosing drawers and partitions, four legs, and strengthening bars, with mountings of gilt metal. On the top is a marble slab. Stamped "J. Piret." *French*. 19th centy. H. 4 ft. 1 in., W. 2 ft. 2½ in., depth 13¼ in. 1068.
- 623. PAINTING.** Oil on panel in grisaille. Group of amorini. By Fragonard. In gilt frame. Sight measure, H. 19 in., W. 15½ in. 560.
- 624. PAINTING.** Oil on panel. Children blowing bubbles. Artist unknown. In gilt frame. Sight measure, H. 15½ in., W. 19½ in. 570.
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BAY XI.

- 625. PAINTING.** Oil on canvas. Apollo and Daphne. Artist unknown. In gilt frame. Sight measure, H. 18½ in., W. 2 ft. 567.

R 4600.

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- 626. WORK TABLE.** Mahogany, inlaid with Sèvres plaques and mounted with chased ormoulu. It has a shelf of white marble, and a drawer with fittings. The porcelain top has the date letter for 1759. Stamped "P. Garnier." *French.* H. 2 ft. 3 in., top, 16 in. by 14 in. 1069.
- 627. GUERIDON.** Mahogany, with circular top of Sèvres porcelain, shelf beneath, scroll legs, and ormoulu mountings. *French.* Period of Louis XVI. H. 2 ft. 5½ in., diam. 10¼ in. 1073.
- 628. SECRÉTAIRE, or Bonheur-du-jour.** Marquetry of kingwood and tulip wood in geometrical diaper, inlaid with Sèvres plaques, and mounted with chased ormoulu. It has three drawers in the front, and a tier of cupboards at the back. *French.* Style of Louis XV. H. 3 ft. 6 in., L. 2 ft. 10 in., W. 21 in. 1038.
- 629. MUSIC STAND OR READING TABLE.** Marquetry, with rising top inlaid with a Sèvres plaque which has the date letter for 1778, tripod stand, mountings of chased ormoulu. It has a drawer fitted for writing purposes. Stamped "M. Carlin." Formerly belonging to Queen Marie Antoinette, by whom it was given, in 1786, to Mrs. Eden, afterwards Lady Auckland. H. 2 ft. 7 in., top, 16 in. by 13½ in. 1057.
- 630. WRITING TABLE.** Oblong. Marquetry of various woods, with panels in the top inlaid with figure groups by David Roentgen, panels of Sèvres porcelain all round the frame, and fluted legs. It has three drawers, and is mounted with ormoulu. *French.* Period of Louis XVI. H. 2 ft. 6 in., L. 4 ft. 10 in., W. 2 ft. 8 in. 1076.

BAY XII.

- 631. PAINTING.** Oil on canvas. Three-quarter length portrait of Anne d'Orléans, Duchesse de Montpensier, known as "La grande Mademoiselle." By Mignard. In gilt frame. Sight measure, H. 4 ft. 2½ in., W. 2 ft. 9¼ in. 566.

- 632. PLAQUE.** Sèvres porcelain, painted with a port scene after Vernet. Framed. *French*. Dated 1776. Sight measure, H. 9½ in., W. 12½ in. 771.
- 633. PLAQUE.** Sèvres porcelain, painted with a harvest scene. Framed. *French*. Date letter for 1777. Sight measure, H. 9½ in., W. 12½ in. 770.
- 634. PAIR OF WRITING TABLES.** "Bonheur-du-jour." Sycamore wood, with cupboard and drawers on the top, folding leaf, and curved legs, chased ormoulu mounts, inlay of Sèvres plaques, and white marble tops. *French*. Style of Louis XV. H. 3 ft. 1 in., W. 2 ft. 2 in. 1037.
- 635. VASE WITH COVER.** Red porphyry, with chased ormoulu mounting, and veined marble base. *French*. Period of Louis XVI. H. 11 in. 1154.
- 636. PEDESTAL SECRÉTAIRE.** Kingwood and tulip wood, with falling front inlaid with a Sèvres plaque, internal fittings, and chased ormoulu mounts. Stamped "P. Pioniez." *French*. Period of Louis XV. H. 3 ft. 4½ in., W. 19½ in. 1034.

BAY XIII.

- 637. PAINTING.** Oil on canvas. Madame Du Barry as Europa. Artist unknown. In gilt frame. Sight measure, H. 4 ft., W. 4 ft. 10 in. 549.
- 638. FRAME.** Metal, enamelled and gilt, with ornament in relief set with various stones. It has a glazed door with lock and key. *Modern Austrian?* 22½ in. by 18½ in. 882.
- 639. FRAME.** Ebony, covered with mother-o'-pearl engraved with scenes from the life of Christ, figures of saints, and floral borders. It has a glazed door, with lock and key. *Spanish*. 22½ in. by 19¾ in. 883.
- 640. TABLE.** Ebony, oblong, with marble top, panels of Florentine mosaic and Sèvres porcelain around the frame, and mounts of chased ormoulu. *Italian*. Period of Louis XVI. H. 2 ft. 3½ in., W. 23½ in., depth 10¼ in. 1016.
- 641. SECRÉTAIRE.** Tulip, rose, and satin woods, with inlay of flowers and various objects in the Japanese style, and

chased ormoulu mounts. In the cabinet top is a centre drawer flanked by two cupboards containing drawers; below these are a drawer and a shelf. *French*. Period of Louis XV. H. 3 ft. 5 in., W. 2 ft. 7 in., depth 16½ in.

1116.

- 642. TABLE.** Mahogany, with Riesener inlay of geometrical design, writing drawer, and mounts of chased ormoulu. Said to have been formerly used by Madame Maintenon. *French*. Period of Louis XIV. H. 2 ft. 2 in., depth, 12 in.

1071.

BAY XIV.

- 643. PAINTING.** Oil on canvas. Cupids sporting. By Boucher. In gilt frame. Sight measure, H. 2 ft. 9 in., W. 2 ft. 4½ in.
- 595.
- 644. CLOCK.** Chased ormoulu case. Signed "Le Bon à Paris." *French*. Second half of 18th cent. H. 10¾ in. 998.
- 645. PAIR OF PEDESTAL SECRÉTAIRES.** Riesener marquetry of tulip and king woods, with inlay of flowers in darker wood, marble tops, and heavy mounts of chased ormoulu. The upper part is a falling front enclosing two drawers; the lower part is a cupboard with a shelf. *French*. Period of Louis XV. H. 3 ft. 10¾ in., W. 23 in., depth, 10 in.
- 1012.
- 646. BAROMETER.** Chased ormoulu frame, with plaque of Sèvres porcelain painted with amorini in rose camaïeu. Signed "Pasement au Louvre." *French*. Period of Louis XV. H. 2 ft. 2 in., W. 11 in.
- 1104.
- 647. WRITING TABLE.** Tulip wood, with Riesener inlay of flowers in darker wood, writing drawer, two other drawers, and shelf; chased ormoulu mounts. *French*. Period of Louis XVI. H. 2 ft. 6 in., W. 19 in., depth, 14 in.
- 1019.
- 648. CLOCK.** Chased ormoulu case of scroll form, with the seated figure of a boy on the top. The dial signed "Stollewerck à Paris." *French*. About 1740. H. 11½ in.
- 997.

BAY XV.

- 649. PAINTING.** Oil on canvas. Cupids sporting. By Boucher. In gilt frame. Sight measure, H. 2 ft. 9 in., W. 2 ft. 4½ in. 596.
- 650. PAIR OF VASES.** Fluor spar, with chased ormoulu mounts. *French.* Period of Louis XV. H. 14 in. 1158.
- 651. PAIR OF VASES WITH COVERS.** Oriental alabaster, with chased ormoulu mounts. *French.* Period of Louis XIV. H. 21½ in. 1177.
- 652. PAIR OF PEDESTALS.** Jasper, circular, with square red marble bases, chased ormoulu capitals, and plain mounts. *French.* 18th centy. H. 3 ft. 10 in. 1159.
- 653. PAIR OF CANDELABRA.** Gros-bleu Sèvres porcelain vases, mounted with chased ormoulu and snake handles; from the mouths of the vases spring gilt-metal lilies with nozzles for three lights. *French.* Second half of 18th centy. H. 3 ft. 5½ in. 982.
- 654. COMMUNE.** Mahogany, with lozenge inlay in black and white woods, with mounts of chased ormoulu, by Gouthière, and marble top. It contains three small and two larger drawers. Stamped "J. H. Riesener." *French.* Period of Louis XVI. H. 2 ft. 11 in., W. 3 ft. 9 in., depth, 23 in. 1113.
- 655. CANDELABRUM,** one of a pair. For three lights. Two bronze draped females supporting an ormoulu vase from which spring foliated brackets and spirals of ivy, on cylindrical stands of marble and chased ormoulu. Probably by Pajou or Falconet. *French.* 1770-80. H. 964.
- 656. PEDESTAL,** one of a pair. Cippolino marble, circular, with white marble cap. *Italian.* H. 3 ft. 6½ in. 1134.

BAY XVI.

- 657. CANDELABRUM,** one of a pair. For three lights. Two bronze draped females supporting an ormoulu vase from

which spring foliated brackets and spirals of ivy, on cylindrical stand of marble and chased ormoulu. Probably by Pajou or Falconet. *French*. 1770-80. H. 964a.

658. PEDESTAL, one of a pair. Cippolino marble, circular, with white marble cap. *Italian*. H. 3 ft. 6½ in. 1134a.

659. PAINTING. Oil on canvas. Portraits of King Charles I. in three positions. Copied from the picture by Van Dyck at Windsor Castle. By "Old" Stone. In gilt frame. Sight measure, H. 3 ft. 1 in., W. 3 ft. 8½ in. 598.

660. TABLE. King and tulip woods, inlaid with flowers in darker wood. Riesener work. It contains three drawers, and is mounted with chased ormoulu. *French*. Period of Louis XVI. H. 2 ft. 4 in., W. 21 in., depth, 14½ in. 1093.

661. COMMODE. Mahogany, with geometrical inlay in various woods, and chased ormoulu mounts. Riesener work. It has a sliding top enclosing a writing slab and two drawers, and two long drawers. *French*. Period of Louis XVI. H. 2 ft. 10 in., W. 3 ft. 2½ in., depth, 22½ in. 1088.

662. CLOCK. Case of chased ormoulu and white marble; below the dial is a plaque of Sèvres porcelain. Signed "Guibet l'aîné à Paris." *French*. 18th centy. H. 19 in. 1003.

663. WRITING TABLE. Mahogany, with geometrical inlay in various woods and chased ormoulu mounts. Riesener work. It has a sliding top enclosing a writing slab and two drawers, and two long drawers, *French*. Period of Louis XVI. H. 2 ft. 6 in., W. 20½ in., depth, 14⅞ in. 1089.

BAY XVII.

664. PAINTING. Oil on canvas. Landscape, with classical ruins and figures. Signed "Fran^{co} Guardi." In gilt frame. Sight measure, H. 3 ft. 1 in., W. 2 ft. 4½ in. 489.

665. PAINTING. Tempera on panel, varnished. The Virgin and child; the head-dress and drapery of the Virgin

represented in gilt stucco. Signed "Opus Caroli Crivelli, Veneti." In carved and gilt frame. Sight measure, H. 18½ in., W. 13½ in. 492.

CASE I.

- 666. PAIR OF VASES WITH COVERS.** Red porphyry, boat shape, with chased ormoulu mounts. *French.* Period of Louis XVI. H. 12 in. 1162.
- 667. CLOCK.** A fluted cylindrical column of oriental alabaster, with square base of the same, heavily mounted with chased ormoulu, and the figure of an amorino on the cover. Around the dial are two cocks' heads appearing to support the former with their beaks. Signed "Baffert à Paris." *French.* About 1720. H. 23 in. 996.
- 668. COMMODE.** Panels of black and gold Japanese lacquer, with veined marble top, and heavy mountings of chased ormoulu by Caffieri. Stamped "Joseph." *French.* Period of Louis XV. H. 2 ft. 10 in., W. 4 ft. 2 in., depth, 2 ft. 1013.
- 669. PAIR OF COLUMNS.** Verde antique, with ormoulu bands. *French.* 18th centy. H. 2 ft. 1170.
- 670. COMMODE.** Panels of black and gold Japanese lacquer, with top slab of veined black marble, and heavy mountings of chased ormoulu. It has two drawers. *French.* Late period of Louis XIV. H. 2 ft. 11 in., W. 4 ft. 9 in., depth, 2 ft. 1105.
- 671. PAIR OF VASES WITH COVERS.** Porcelain, painted with rocky landscapes, symbols and diapers, in enamel colours, and mounted in chased ormoulu. *Chinese*, with French mounting, probably by Duplessis. H. 2 ft., diam. 10. in. 815.

CASE II.

- 672. PAIR OF CANDLESTICKS.** Bronze vases, with ormoulu goat-head handles, on circular bases of chased ormoulu.

- From the mouths of the vases spring a cluster of fruit and flowers forming the nozzles. *French*. Late 17th centy. H. 16½ in. 986.
- 673. TAZZA.** Verde antique. *Italian*. 18th centy. H. 8½ in., diam. 14¾ in. 1143.
- 674. COMMODE.** Japanese black and gold lacquer, with curved front, sides, and legs, mounted with chased ormoulu. It has two drawers, and a top slab of red variegated marble. Stamped "Burb." *French*. Period of Louis XV. H. 2 ft. 9 in., L. 3 ft. 9½ in., depth, 21 in. 1094.
- 675. PAIR OF CANDELABRA.** Turquoise porcelain parrots on rockwork, mounted with chased ormoulu, and having two brackets for candles. *Chinese*, with French mounting. H. 8¾ in. 813.
- 676. TAZZA.** Verde antique, square, on Siena marble base. *Italian*. H. 7¼ in., W. 6½ in. 884.
- 677. SECRÉTAIRE.** Ebony, with panels of black and gold Japanese lacquer and three open shelves; chased ormoulu mountings and marble top. Formerly at Fonthill. *French*. Period of Louis XV. H. 3 ft. 10½ in., W. 19 in., depth, 11 in. 1112.
- 678. PAIR OF ENCOIGNURES.** Ebony, with chased ormoulu gallery and mounting. They have tops and three shelves of white marble, and internal panels lacquered in Japanese style. *French*. Period of Louis XVI. H. 3 ft. 1066.
- 679. CLOCK.** Case of ormoulu with glass panels. Signed "Ferdinand Berthoud à Paris." *French*. About 1780. H. 15¼ in. 1007.
- 680. PAIR OF CANDELABRA.** For three lights. Chased ormoulu, with circular bases enriched with foliage, and scrolled brackets with festoons supporting the sconces. *French*. Late 17th centy. H. 13¾ in. 985.
- 681. TABLE.** Oblong, with rounded ends, three drawers, and fluted legs, mounted with chased ormoulu. The top is covered with green morocco, and the sides decorated with panels of black and gold Japanese lacquer. Stamped "M. Carlin." *French*. Period of Louis XV. H. 2 ft. 5½ in., L. 4 ft. 3½ in., W. 2 ft. 1049.

- 682. CABINET.** Ebony, with panels of black and gold Japanese lacquer, chased ormoulu mountings, and top slab of variegated marble. The door encloses a drawer and a shelf. Stamped "N. Petit." A companion piece is in the possession of Her Majesty the Queen. *French.* Period of Louis XVI. H. 3 ft. 3 in., L. 2 ft. 6½ in., depth, 15 in. 1074.
- 683. PAIR OF CANDELABRA.** For two lights. Ormoulu figures of boys carrying flower pots from which branches spring, and standing on white marble bases. *French.* Middle of 18th centy. H. 15½ in. 972.

CASE III.

- 684. PAIR OF VASES.** Green porphyry, with bases of red porphyry. *Italian.* H. 15¼ in. 1192.
- 685. BOWL.** White marble, sculptured in relief with the Triumph of Amphitrite. H. 11½ in., diam. 14¼ in. 1155.
- 686. COMMUNE.** Marquetry of kingwood or rosewood, with four drawers, heavily mounted with chased ormoulu. The top slab is of red variegated marble. *French.* Period of Louis XIV. H. 2 ft. 9½ in., L. 4 ft. 10½ in., W. 2 ft. 3 in. 1083.
- 687. VASE.** Lapis lazuli, boat shape, mounted with chased ormoulu, on a fluted base of red porphyry. *Italian.* Period of Louis XIV. Entire H. 17¼ in., L. 13½ in. 1164.
- 688. PAIR OF CANDELABRA.** For three lights. Gros-bleu Sèvres porcelain vases mounted in chased ormoulu, with floral branches for the lights, and marble bases. *French.* About 1760. H. 23½ in. 989.
- 689. COMMUNE.** Marquetry of various woods, the centre panel of the front inlaid with a vase of flowers. It contains five drawers, has a top slab of white marble, and mountings of chased ormoulu. *French.* Period of Louis XV. H. 2 ft. 11 in., L. 4 ft. 6½ in., W. 23 in. 1087.

CASE IV.

- 690. COMMODE.** Curved form, overlaid with marquetry of mahogany, and heavily mounted with chased ormoulu, probably by Caffieri. It has two drawers, and a top slab of Breccia marble. *French.* Period of Louis XV. H. 3 ft., L. 4 ft. 5½ in., W. 2 ft. 1½ in. 1119.
- 691. FIGURE.** White marble. A crouching nymph gathering sea shells. Probably by Falconet. On grey marble plinth mounted with chased ormoulu. *French.* Middle of 18th centy. H. 19 in. 1140.
- 692. PAIR OF VASES WITH COVERS.** Variegated marble, with bases of red porphyry. *Italian.* H. 12½ in. 1171.
- 693. COMMODE.** Marquetry of various woods, with figures of amorini and garlands inlaid with satinwood panels, and mounts of chased ormoulu. It has two drawers, and a top slab of variegated red marble. Probably by Riesener. *French.* Period of Louis XVI. H. 2 ft. 11 in., L. 4 ft. 10 in., W. 2 ft. 2 in. 1108.
- 694. CLOCK.** Case of chased ormoulu, with figure of a nymph and emblems of Astronomy, on black marble plinth. Signed "Denis Masson à Paris." *French.* Middle of 18th centy. H. 22 in. 1006.
- 695. PAIR OF CANDELABRA.** For six lights. Chased ormoulu; triangular bases with claw feet and festoons of flowers, supporting vases on which are three demi-figures of boys upholding diverging branches. *French.* About 1780. H. 21½ in. 971.

CASE V

- 696. PAIR OF WRITING TABLES.** Marquetry of various woods with ormoulu mountings. The tops are inlaid with garden scenes and groups of figures in wood and ivory. They have sliding shelves and two drawers. Stamped "G. Jansen." *French.* Period of Louis XVI. H. 2 ft. 3½ in., L. 2 ft. 3 in., W. 15½ in. 1039.

- 697. BOOK RACK.** Inlay in tinted woods and ivory of a garden scene with a building and figure groups, landscapes with houses, and various other details. At each end is a raised box with a drawer. *French.* Period of Louis XVI. L. 22½ in. 1042.
- 698. CASKET.** Boule work, curved form, with inlay of brass scrolls on tortoiseshell, and chased ormoulu mounting. Probably by Berain. *French.* Period of Louis XIV. H. 5 in., L. 12½ in., W. 9½ in. 1029.
- 699. PAIR OF ENCOIGNURES.** Marquetry of various woods, probably by Oeben, with cupboard and drawer, chased ormoulu mounting, and top slabs of variegated marble, *French.* Period of Louis XV. H. 2 ft. 9½ in., W. 2 ft. 1109.
- 700. WORK TABLE.** Oval. Marquetry of various light woods with floral inlay, and mountings of chased ormoulu. *French.* Second half of 18th centy. H. 2 ft. 6 in., top 22½ in. by 15½ in. 1070.
- 701. CASKET.** Rosewood, covered with plaques of brass inlaid with amatory emblems in mother-o'-pearl, white metal, and coloured shell, and mounted with chased ormoulu. Said to have belonged to the Cardinal de Retz. *French.* Period of Louis XIV. H. 5 in., L. 13 in., W. 10 in. 1053.
- 702. INKSTAND.** Blue boule work, with brass scroll inlay, gilt metal fittings, and chased ormoulu mounts. *French.* Period of Louis XIV. L. 15½ in., W. 12 in. 1102.
- 703. GUERIDON.** Mahogany and walnut woods, with circular top of Sèvres porcelain, and chased ormoulu mountings. Stamped "J. H. Riesener." *French.* Period of Louis XVI. H. 2 ft. 5½ in. 1035.
- 704. GUERIDON.** Mahogany, with circular top of Sèvres porcelain and chased ormoulu mountings. By Riesener. *French.* Period of Louis XVI. H. 2 ft. 6 in. 1036.
- 705. CUPBOARD.** Rosewood with floral marquetry, by Riesener, massive mounts of chased ormoulu by Gouthière, and white marble top. *French.* Early period of Louis XVI. H. 2 ft. 9½ in., W. 2 ft. 1½ in. 1082.
- 706. PAIR OF CANDELABRA.** For five lights. Chased ormoulu Bacchanalian figures supporting clusters of flowers,

and resting on fluted marble pedestals with festoons in ormoulu. Modelled by Clodion, executed by Gouthière. *French.* About 1770-80. H. 2 ft. 9 in. 976.

CASE VI.

- 707. STATUETTE.** Sèvres biscuit porcelain; "La Baigneuse," by Falconet. *French.* Second half of 18th centy. H. 2 ft. 2½ in. 796.
- 708. COFFRET.** Marquetry of various natural and coloured woods, with groups of figures playing musical instruments, hunting, &c., and mountings of gilt metal open-work. *English?* Early 18th centy. H. 10¾ in., L. 15½ in., W. 10½ in. 1044.
- 709. STATUETTE.** Sèvres biscuit porcelain; a nude nymph with a lamb lying down at her feet. By Falconet? *French.* Second half of 18th centy. H. 2 ft. 1 in. 797.
- 710. WRITING TABLE.** Riesener marquetry of light woods with diaper inlay, with chased ormoulu mounting, and square panels of Sèvres porcelain in the sides. It has three drawers. *French.* Period of Louis XVI. H. 2 ft. 6 in., L. 4 ft. 3½ in., W. 2 ft. 2 in. 1018.
- 711. TRAY.** Boule work; inlay of brass and white metal on tortoiseshell, with a shield of arms, and chased ormoulu feet. *French.* Period of Louis XIV. L. 15 in., W. 10½ in. 1030.
- 712. PAIR OF ENCOIGNURES.** Mahogany, mounted with chased ormoulu. They have green porphyry tops, and two shelves of grey marble. *French.* Period of Louis XVI. H. 3 ft., W. 22 in. 1092.
- 713. PAIR OF FOOTSTOOLS.** Rosewood, with chased ormoulu mounts and legs, and tapestry covers. *French.* Period Louis XVI. H. 9 in., L. 15 in. 1072.
- 714. PAIR OF ENCOIGNURES.** Marquetry of various woods with floral inlay, with drawer, cupboard with folding doors, chased ormoulu mounts, and top slabs of black veined marble. Stamped "J. F. Oeben." *French.* Period of Louis XV. H. 3 ft. 1 in., W. 2 ft. 6 in. 1114.

- 715. VASE.** One of the fifty copies of the celebrated Portland Vase, made by Wedgwood in jasper ware, between the years 1788 and 1790. On tripod stand with looking-glass reflector. Vase, H. 10½ in., diam. 7½ in. 854.
- 716. PAIR OF FOOTSTOOLS.** Rosewood, with chased ormoulu mounts and legs, and green velvet cover. *French.* Period of Louis XV. H. 8½ in., L. 14 in. 1031.
- 717. CASKET.** Ebony, with bands of ormoulu and panels of black marble inlaid with fruit in *pietre dure*. *Florentine.* 18th centy. H. 12 in., L. 15½ in., W. 13½ in. 888.
- 718. WRITING TABLE.** Marquetry of various woods, with diaper inlay, sliding panels and drawer, and mountings in chased ormoulu. Stamped "S. Oeben." *French.* Period of Louis XV. H. 2 ft. 5½ in., L. 4 ft. 1½ in., W. 2 ft. 1099.
- 719. COFFER.** Boule work, oblong, with raised lid inlaid with brass and copper, mother-o'-pearl and stained ivory(?). It has four feet, which, as well as the bands of moulding, are of chased ormoulu. *French.* Period of Louis XIV. H. 13 in., L. 20 in., W. 15½ in. 1022.
- 720. CLOCK.** Imitation of old Boule work, with gilt metal mounts, and the figure of an eagle on the top. Signed "Payne & Co., 163, New Bond Street." *Modern English.* H. 14½ in. 1009.

CASE VII.

- 721. BOX.** Mahogany, oblong, inlaid with Sèvres plaques, and mounted with ormoulu beading. *French.* Period of Louis XVI. H. 6½ in., L. 13 in., W. 10 in. 1055.
- 722. WRITING TABLE.** Mahogany, oblong, the top decorated with geometrical inlay, the frame with plaques of Sèvres porcelain, the legs reeded, and the whole mounted with an ormoulu gallery and chasings. It has two drawers. Signed by Riesener. The mounts by Gouthière. *French.* Period of Louis XVI. H. 2 ft. 5 in., L. 2 ft. 5 in. 1061.
- 723. CASKET.** Wood, oblong, with curved ends, mounted with ormoulu. In the lid is a plaque of Sèvres porcelain painted with floral initials. This casket is said to have

belonged to the Princess de Lamballe. *French.* Second half of 18th centy. 865.

724. WHAT-NOT. Mahogany, three-tier, with reeded legs, inlaid with Sèvres plaques, and mounted with chased ormoulu. By Riesener. *French.* Period of Louis XVI. H. 2 ft. 6½ in., W. 23 in. 1041.

725. PAPER CASE. Mahogany, inlaid with a Sèvres plaque, and framed with scrolled and chased ormoulu. *French.* Period of Louis XV. 13 in. by 8½ in. 1077.

CASE VIII.

726. ESCRITOIRE À TOILETTE. Tulip and sycamore woods, inlaid with a landscape, trophies, vases, and flowers, in plain and tinted lime or holly and cherry woods. The design of the piece is curved, and the mountings are chased ormoulu. The front of the escritoire is cylindrical and encloses drawers with inlaid fronts. Beneath this is a sliding shelf, under which is a drawer with three compartments, with inlaid lids, two of which are fitted with toilet requisites. Probably made by Oeben. This exquisite specimen of cabinet work formerly belonged to Queen Marie Antoinette. *French.* Period of Louis XV. H. 3 ft. 5 in., W. 2 ft. 6 in. 1043.

CASE IX.

727. WORK TABLE. Circular. Marquetry of tulip wood and a darker wood, with inlaid scrolls in lime wood, and mountings of chased ormoulu. In the top is a Sèvres plaque painted with bouquets, and a drawer. The lower drum, resting on four fluted legs, has a divided lid opening by a spring. Stamped "E. Carlin." *French.* Period of Louis XVI. H. 2 ft. 6 in., diam. 14½ in. 1067.

- 728. CLOCK.** Painted porcelain, with chased ormoulu Gouthière mounting. Made for Queen Marie Antoinette. *French.* About 1780. H. 16 $\frac{3}{4}$ in. 1005.
- 729. WORK TABLE.** Circular. Marquetry of tulip wood and a darker wood, with inlaid scrolls in lime wood, and mountings of chased ormoulu. In the top is a Sèvres plaque painted with a basket of flowers, and an outer band of turquoise painted with roses in medallions, and also a drawer. The lower drum, resting on four fluted legs, has a divided lid opening by a spring. Stamped "Pafrat" and "M. Carlin." This table belonged to Queen Marie Antoinette, and was given by her, in 1786, to Mrs. Eden, afterwards Lady Auckland. H. 2 ft., 6 in. diam. 15 in. 1058.
- 730. CARRIAGE CLOCK.** Ormoulu frame, inlaid with dial and plaques of jewelled Sèvres porcelain. With its original case of stamped and gilt leather bearing the double L's crowned. Formerly belonging to Queen Marie Antoinette. *French.* 1780-90. H. 9 in. 1001, 1001a.
- 731. TABLE.** Circular. Marquetry of rose and sycamore woods, with mountings of chased ormoulu. The top is inlaid with the monogram of Queen Marie Antoinette, and is fitted internally to hold a cabaret. Probably by C. Richter. *French.* About 1770-80. H. 2 ft. 6 in., diam. 16 in. 1110.

CASE X.

- 732. TABLE.** Satin and walnut woods, oval, the top inlaid with the Flight of Æneas from Troy, and the sides with trophies. It has three drawers, and is mounted with chased ormoulu. By David Roentgen. *French.* Period of Louis XVI. H. 2 ft. 7 in., top, W. 2 ft. 5 in. 1060.
- 733. TABLE.** Walnut and tulip woods, oval, inlaid with bouquets and ribbons in blue-stained wood, and mounted with chased ormoulu. It has a drawer fitted with writing appliances. Probably by David Roentgen. *French.* Period of Louis XVI. H. 2 ft. 7 in., top, W. 2 ft. 5 in. 1059.
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LANDING.

734. Three carved oak BOOKCASES, designed by Hayward, and another case, contain the books also bequeathed by Mr. Jones, and numbering 234 works. The most interesting and important among these are fine copies of the first three folio editions of Shakespeare's Works, and a complete copy of the 8vo. edition of the Holy Bible (Authorised Version), published by Barker in 1615.

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For Her Majesty's Stationery Office.

[16193.—1000.—1/83.]

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